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The Last Summer Ever

The Most Famous Guy in Town writes off festival season.

Gay blood donor turned away: P.6

Hawrelak gets symphonic: P.11

Are you getting enough beer? P.19

CAM HAYDEN: AN INDESTRUCTIBLE FORCE OF NATURE

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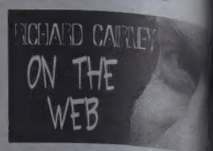

Do you regularly light firecrackers in your mouth and then spit them out at the last second? Do you watch *South Park*? Talk to strangers? Race mountain bikes? These are some of the dangerous behaviors that serve as benchmarks on the road of life, which is in fact the road to death. And those benchmarks are used in a set of tests available at a Web site that offers humor and study guides. Strange mix? Yeah.

But the Spark is a fun little corner of the World Wide Web where you can take a couple of tests: The Death Test and the Purity Test (The Sex Test is under development, coming this fall). The first tells you when you'll probably die and the cause of death.

I've said it here before and I'll say it again: I want my death to be newsworthy, not for the humor factor but because I've saved the planet, going out in a glorious, self-serving act of selflessness. So it was a relief to discover that according to The Death Test, the odds of me dying during auto-fellatio are a mere four per cent. Same stats apply to being whisked off by aliens. The bottom line is I'll continue to be a burden on society until March 17, 2025. (You're personally invited to a bash at my place, the bat cave, March 16, 2025. I shall endeavor to save the planet in a spectacular manner the following day, before I succumb to cancer.)

Now on to The Purity Test, which may explain the presence of auto-fellatio as even a long-shot cause of death in the first place. There are questions on this quiz I wish I could have answered 'yes' to; and there are questions on the list I was ashamed of having answered 'yes' to. The result? I'm a mere 40-per-cent pure. That sounds plenty enough pure, but is actually a pretty low score. Only 12 per cent of people who take the purity test are less pure than I am.

I think some employment agencies should use this device in screening out applicants for certain positions.

Anyway, there's even more to this site. It's also home to a very cool service for students, offering crib notes on the classics of English literature. No longer do you have to read books or even buy study notes — these are free. And there's a humorous news section (*Mark McGuire: off the roids and high on life, Back Street Boys Still Suck*) that is funny, but not the best news parody ever.

If you'd like to visit this site, you'll have to surf SEE Online (www.greatwest.ca) first. Click on On The Web and follow the links from there.

Well, I made it. Four months, 16 weeks, 80 days, 640 hours. No matter how you look

INSIDE SEE

Cover STORY

...the portents and omens indicate summer has ended. Resident cultural observer Mad Famous Guy in town looks back on season that was and never will be **9**

FRONTed

"Duane is Paul and I am a crane swallowing addict. It's been three months since my last stuffed animal..." **4**

Edmonton man is outraged after the Canadian Blood Service declines his donation because he's gay **5**

The Edmonton Drillers were in financial trouble last year. Now, they may have signed a contract, a long last **6**

The MUSIC pages

The nominees are in for the Prairie Music Awards. Kirby rates the contestants and picks a few local winners **10**

...of the activities a classical music lover might want are available at a glance in SEE's one-stop Symphony Under the Stars guide **11**

...Jay North looks in on Bluesfest honcho Ian Hayden, who took a spill on his motorcycle this week **12**

...Small Balls are successful as far as they're concerned, even though their wallets are rather skinny **13**

...Bar leaves a bad taste, Great White prove they are hopeless, Kila teaches the world to dance and Guided By Voices are perfect this weeks Spins **13**

Steve Grossinger

Laura Chubey, Jes D'Silva and Stacy Dochuk misbehave in Deities Puppet Show, running at Rebar. See preview, p. 7.

on STAGE

A prominent member of Edmonton's theatre scene, best known for Shakespeare productions, is leaving town **7**

on SCREEN

The Farrelly brothers abandon their dumb and dumber ways, at least for the duration of *Outside Providence* **20**

Joan Chen's movie looks great, but as a story, *Xiu Xiu* is just so-so **20**

Fellini's *Nights of Cabiria* returns fully restored after nearly 40 years **21**

the LISTINGS

REMIX	14	Exhibits	26
Restaurants	24	Stage	27
Live Music	25	Events	27
Concerts	25	Classifieds	29
Clubs	25	Horoscopes	30

at the BACK

Set an intercourse for adventure, as Josey Vogels visits a porn shoot on a boat on the St. Lawrence **29**

Dan Savage might not know a lot about women's genitals, but he does have a lot of really smart friends **30**

MON DAY — BIG ROCK NIGHT .25 wings

TUES DAY — R&R NIGHT Corona & Double hiballs

WEDNES DAY — JACK DANIELS NIGHT 1/2 Wings & 1/2 Ribs

THURS DAY — LIVE BAND Molson Bottles Veggie Nachos

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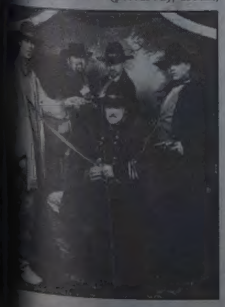
SEE Staff Picks

Pick of the Week

...showcase a **free concert** featuring bands running Sept. 4, 5 and 6 at the Provincial Legislature band shell (98 Avenue and 108 Street)? Local faves like **Broken Nose** (pictured), **Hemi, Defeat**, and **Renslip** top the roster (see our live music listings for more details) and, though some attendees may free the weed to the contrary, organizers maintain there is no affiliation between their event and the annual hemp rally/smoke-in taking place at the Leg on Monday.



Thursday

Proceeds from tonight's festivities at the Singer-songwriter **Roland Majeau** presents positive messages both secular and spiritual in concert at the City Media Club (6005 - 103 St.) with guest violinist/mandolinist **Tony Michaels**. Doors are at 8 p.m.

Friday

Painter **Helen Wadsley**'s *Touched* and **Tessa Nunn**'s *More Pin-ups* get their opening receptions at Harcourt House (10215 - 112 St.) on Thursday at 7 p.m., but maybe you won't be able to go, in which case you can on Friday, or some other day through Oct. 2.

Saturday

Head to the Urban Lounge (8111 - 105 St.) to see local rockers **Welcome** open for themselves as ostentatious cover band **Rotting Fruit**, complete with faux-ass rock star posing and a wardrobe made from unknown fibres.

Sunday

Federico Fellini's tragic comedy (or comic tragedy) ***Nights of Cabiria***, starring **Giulietta Masina**, ends its three-night run at the Citadel's Zeidler Hall. The story of a naive prostitute's misadventures in Rome shows at 8 p.m. tonight in a restored 35mm print with new subtitles.

Monday

The Sidetrack hosts an all-ages punk rock extravaganza with Vancouver's **Removal** and Calgary's **Hiatus**, along with the **Last Deal** and **Nevertheless**. Show starts at 8 p.m. cuz, hey, it's a school night.

Tuesday

It takes $10 to tango at La Boheme (6427 - 112 Ave.), where **drop-in dance classes** will school you in the ways of **sensual Argentine dance**, starting at 6:30 p.m. No partner is required and private lessons are available for the easily abashed.

Wednesday

The Deities Puppet Show, a live original play featuring music, dance and multimedia, gets its première in the cozy confines of Rebar (10551 - 82 Ave.). Tickets are $8 ($6 VIP) and the show starts at 10 p.m.

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...publishing we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

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...wed, and they didn't threaten to fire me even once. Nope, if I fucked up, my editor would just

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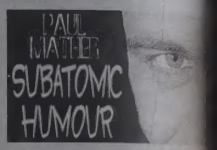
First, admit you have a problem



Oh, sure, video lottery's bad. It's addictive. It creates problem gamblers. But VLTs aren't the only machines out there designed to separate you from your money. There's another scourge, just as insidious, just as addictive, and — for me, anyway — far more likely to vacuum up the loonies.

I'm talking about the crane game. The one where you grab cheesy prizes out of a big Plexiglas cube using a mechanical claw. It sits there, lurking, in the most innocuous places. In the mall. Outside the family breakfast restaurant. Even in Zellers. Behind that evil Plexiglas its stuffed toys sit, mocking me. Their faces — licensed from several major media organizations — cry out to me: "Play the claw, play the claw!" Oh yes, I am a problem crane game gambler.

The prizes, I think, are the worst thing about my addiction. Say what you want about VLTs, at least they offer a prize people actually *want* — money.

I'm addicted to a game that offers me a chance to win crap. Cheesy stuffed toys made in Third World sweatshops. I don't *need* a tweety bird, or a soft novelty football. If they offered to sell me one outright, I wouldn't spend a nickel on it. But put that same cheap prize in a cube, hang a claw over it, and offer me a *chance* to win it and I'm at the Smitty's counter getting change for a five.

I'm sick!

It's not the prize that's got me hooked. It's the claw. It's the thrill of lining it up, using the joystick to set it just right, then pushing that button and — Geronimo! — dropping it towards glory or defeat.

Let me tell you something about that claw. It's incredibly weak. The prize has to be just the right shape and can't be held down by any of the other prizes. I don't care if you're the best liner-upper in the world, if you get greedy and pick the wrong prize, it'll slip through the claw's fingers and *you will be a loser*. Claw hubris, that's what we claw addicts call it.

There's something fishy about that claw being so weak. I find it hard to believe that at this late date in history scientists can't build a better claw. In 2004, NASA is sending another robotic probe to Mars to retrieve rock samples and, for their sake, I hope they're using better claw technology. Otherwise, the rocks are going to keep slipping through the probe's fingers and everyone at mission control is going to get all flustered and cheesed off and eventually they'll run out of loonies.

Still, weak claw or not, they could probably call me up and I'd have a go at it. Because once a claw addict, always a claw addict. Hopefully, someday, there'll be a number I can call for help. Postcards reminding me that fun fur-covered crap isn't worth the spare change. Hopefully, someday, there will be an organization, willing to line up the helping hand, drop it down into the mire of my addiction, and pull me free — provided I'm exactly the right shape and nothing else is holding me down.

Visit Paul's Web site http://www.subatomichumor.com

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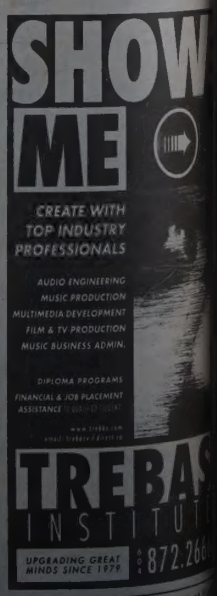

send me to a meeting at city hall. And believe you me, nothing makes you more repentant

Happy hooker doesn't have to be oxymoron

There have been legalized bordellos in the closet for some time now. I am pleased to say they have been a great success.

Everyone is happier now. The prostitutes are happy because they are off the streets. They receive mandatory, quality health services. They have access to cutting-edge drug and alcohol addiction counselling and rehabilitation. They are extremely well-paid, under the licensing conventions the bordellos use for their workers.

The bordellos have intricate security measures, so the women who work there are safe from the violence they had to face on a nightly basis. There is, at long last, the recognition that not only is prostitution an inevitable service, it is perhaps, in view of the human animal, also an essential service.

The police are happier. The resources that were being spent on prostitution are now better spent on other, more vital areas of crime.

Prostitution now comes under the auspices of the provincial government, which is responsible for licensing and operational issues.

The provincial government is happier, because its percentage of the bordello industry, even after the revenue spent on the infrastructure required to provide the proper working environments (i.e. health services, substance abuse counselling and rehab, day-care options, etc.), has increased the budget surplus by millions of dollars.

The citizens are happier, for three reasons.

First, none of this is located in anyone's back yard; locations have been thoughtfully chosen that keep concerned communities out of the 'sphere of influence,' as it were.

Second, revenue generated by the legalized sex trade has reduced taxes, paid for civic improvements, and been filtered into essential services, including health and education.

Third, they have noticed a great improvement in the presence of police officers on their streets. There has been a decline in cases of petty theft, armed robbery and other crimes that occur when law enforcement is spread thin. There have been objections, of course.

Moral standards have been ruffled like the feathers on a Rhode Island Red in a windstorm. God is mentioned a lot, as well as the Bible, Sodom and Gomorrah, harlots, Armageddon, the decline of civilization, et cetera. To which I say: If people want meat, you don't make meat illegal.

You open a deli.

And so on.

Space For Rant...

See Magazine welcomes letters to the editor. Letters submitted for publication should be signed and bear the address and telephone number of the writer. Letters may be edited for grammar, punctuation, spelling & length.

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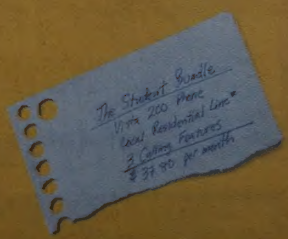

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listening to ol' Billy boy babble on endlessly on a Monday morning, whether or not you have a

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Blood service refuses gay's donation

BY RICHARD CAIRNEY

An Edmonton man who was turned away when he tried to donate blood to Canadian Blood Services — even though it accepted blood from him a month ago — says the agency is discriminating against gay men.

And now the agency is tracking down the man's previous donation to destroy it.

Anthony Easton says he donated blood to the Canadian Blood Service in late June or early July. But when the 18-year-old returned for a scheduled donation appointment Tuesday, he was told the CBS wouldn't accept his donation after Easton said he was gay.

"They asked me about sex (when he donated blood earlier this year) and I outed myself then — I thought it was the fair thing to do," Easton said. "I told them I was gay but celibate."

When Easton went through the screening process again on Tuesday, he was turned away.

Ian Mumford, a spokesperson for CBS in Ottawa, said the agency doesn't accept donations from men who have had sex with men because "the incidence of HIV (infection) is higher in the gay community than the heterosexual community."

Trends of infection rates, he added, are closely monitored.

When Easton told the nurse he has had sexual relations with men, but hasn't engaged in high-risk sex, he was told CBS couldn't accept his donation.

"Then she leans over and takes me by the hand and says: 'still be okay with who you are.' It was very patronizing."

Sherri Mckibben, executive director of HIV Edmonton (formerly the AIDS Network of Edmonton), feels CBS screening contributes to discrimination towards gays.

"It perpetuates a myth. It fails to distinguish between a category of people and high-risk behavior," she said.

One particular question potential donors are asked has been causing controversy. It asks male donors if they have had sex with another man since 1977 (when the HIV virus emerged in gay communities as an urgent public health concern).

"My question to that would be is having sex with a man since 1977, whatever the term 'sex' means, more high risk than a heterosexual guy who has had 30 partners? How do you measure that?" Mckibben said. "There is a presumption here that if you are gay you are automatically engaging in unsafe sex."

Mckibben said the HIV Edmonton board hasn't come up with a formal position on the matter and will discuss the issue in the near future.

The screening process is used to prevent transmission of blood-borne diseases, such as hepatitis and AIDS. Blood from every donor is screened, but the CBS relies upon the pre-donation questionnaire in the process.

Dr. Judith Hannon, medi[illegible] director of the Edmonton bra[illegible] of CBS, said Health Can[illegible] demands that questions abo[illegible] same-sex relationships be asked.

"In fact, it is an internatio[illegible] standard," she said.

Easton may not have engaged [illegible] high-risk practices, but CBS mu[illegible] consider the safety of a blo[illegible] donor recipient above all else, [illegible] said.

"He may not have had the ty[illegible] of homosexual relationships th[illegible] would normally put someone [illegible] risk but there are other encoun[illegible] . . . where the risk may be minim[illegible] but the risk still exists and we [illegible] on the side of caution."

In fact, as soon as Easton[illegible] donation was deferred Tuesday, [illegible] process to find and retrieve [illegible] blood products from his donati[illegible] was launched. His donated blo[illegible] will be traced and destroye[illegible] Hannon said.

"That's our policy."

If someone has received blo[illegible] products from Easton, they mu[illegible] be notified of the risk. But witho[illegible] all the details of the case, Hann[illegible] said she couldn't comment [illegible] whether or not that would happe[illegible]

Easton thinks the blood servi[illegible] is making a mistake.

"If they said 'it's okay, you c[illegible] give blood,' of course I'd co[illegible] back," he said.

"But there is a point where civ[illegible] responsibility meets politic[illegible] activism and I think civic respons[illegible] bility is more important than ide[illegible] tity politics at this point."

Drillers won't subsidize Oilers in '99

BY SEE STAFF

After a year of losing money, The Edmonton Drillers are close to signing a deal with Edmonton Northlands to use the Skyreach Centre.

"It's almost season two and everyone was saying it would be done at the end of September, then October, then in April of this year. Well, it's still not signed," said Drillers' owner Wojtek Wojcicki.

The issue of a lease agreement between Northlands Park and the Edmonton Oilers has been mired in controversy since a group of Edmonton investors bought the National Hockey League team from Peter Pocklington last year. And the lack of formal agreements in the wake of that deal meant the Drillers — also formerly owned by Pocklington — were caught in a financial squeeze play between their landlord and the hockey team.

A report on the lease between Northlands and The Oilers was to be presented to city council Tuesday, but there is still no signed deal.

"My suspicion is that . . . it became clear (to the Oilers ownership) that it's difficult to put a quality product on the ice and they are now trying to drive a harder and harder deal," said Coun. Allan Bolstad, who asked for the report. "And the Drillers got caught in the crossfire."

What that meant for the North American Professional Soccer League team was a financial bath. The hockey club paid just $1 to rent the Skyreach Centre for the year, while the Drillers paid almost $200,000. The team made no money from parking or concession-stand revenues, was also prevented from bringing in advertisers or sponsors who competed with advertisers the hockey team had signed exclusivity contracts with and wasn't seeing any revenues from those advertisers.

"I was subsidizing the Oilers, or Northlands," said Wojcicki.

"The only revenue we had was from ticket sales and we weren't even getting 100 per cent of that . . . if the money was on the table, we made 23 cents [illegible] each dollar and 77 per cent went to other people" [illegible] said.

And because Pocklington owned both teams, Oile[illegible] fans who bought season tickets in luxury boxes we[illegible] also getting free tickets to Drillers' games. So, [illegible] much of last year the Drillers were giving away sea[illegible] to Oiler luxury suite ticket-holders.

"They were selling my product," Wojcicki said.

Things should be different this year. Whe[illegible] Pocklington owned the teams, he also ran the facili[illegible] through Coliseum Management Inc. But the new Oi[illegible] owners just want to run a good hockey team.

Vivien Wulff, chief financial officer for Northland[illegible] said the Oilers "needed even a better deal than Pete[illegible] (Pocklington) had." So last year Northlands and th[illegible] Edmonton Investors' Group priced out the hocke[illegible] team's needs. It was determined that Northlands [illegible] would be giving up $4.8 million. City hall promised [illegible] chip in $2.4 million, once an agreement betwe[illegible] Northlands and the hockey team has been signed.

"The city isn't going to forward any money until [illegible] lease is in place and we are a good year or mo[illegible] behind," Bolstad said. "So that is giving Northlands [illegible] lot of trouble. It (interest on the $2.4 million) [illegible] money they aren't making."

Harry Hole, spokesperson for the Oilers ownersh[illegible] group, could not be reached for comment. But [illegible] source close to the Oilers said Northlands and th[illegible] hockey team are stuck on the matter of concessio[illegible] and parking revenues.

So far, Wojcicki is the only one who's certain he [illegible] be getting a better deal than he had last year.

His deal will likely include a sliding scale, with th[illegible] Driller paying less rent with greater attendance. Wit[illegible] Northlands taking in money from parking and conces[illegible] sions, both parties are motivated to sell the Drille[illegible] season.

He says the Drillers are "very close" to inking a de[illegible] with Northlands.

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hangover. But overall, I'd have to say the experience was a positive one. After all, I've learn[illegible]

Theatre to smoke and drink by

BY ANDREA RABINOVITCH

Does God exist? For those of us not raised in a structured religious setting, that question can only be answered by deep delvings into the soul and long drawn out discussions over beer. Steve Grossinger, writer and director of *Deities Puppet Show*, running every Wednesday night at Rebar for the month of September, has written an intriguing play about one man's journey to self-realization.

"I've always been curious about who God really is," said the 24-year-old Whitehorse native. "Is he the guy in the white robe with the long white beard and the staff with the light coming out of it? If there is a God, is there a devil? Are we already right in the middle of this play?"

Now that's a scary thought.

The 10-character play takes place in a post-modern world where religion is replaced by science. God's angels abandon heaven to revel in the sins of humankind, soon to be followed by God, personified as a woman come down to party. The offspring of angels and humans are powerful monsters named harbingers who bring eternal darkness while capturing souls.

One man, Goeth, free of the world's overlords, goes through many ordeals that help him to see the world and become master of his own destiny.

Through reading *Dante's Inferno* and Salman Rushdie's *Satanic Verses*, Grossinger had the seeds of the play firmly placed. The rest evolved from a meeting with his Whitehorse buddy, sound technician and musician Jeff Kormos, living in Victoria in 1997.

"We sat down at the Milky Way Bar and within an hour we had a theme and a subplot," he said. "We were both back in Whitehorse last summer and produced it at the Guild Hall (a venue similar to Edmonton's New Varscona Theatre). I thought that maybe we had something different and wanted to try a bigger venue in a larger city."

Kormos' music is integral to the production. Described as "industrial like 9 Inch Nails" Kormos is a character in the play and mixes the music live on stage.

Video and dance also enters the fray so the term multimedia enters the project.

"Rather than just spoken word and drama, I've combined different links of the theatre that go hand in hand so it can open up my options."

Though he wouldn't describe himself as a part of the Goth subculture, Grossinger lightbulbed the idea of holding the production's run on Gothic nights at Rebar after checking the nightclub's Goth scene.

"It's a hard-edged play with major themes that should be watched with a drink and a cigarette in hand," he explained.

Grossinger has been writing for years but his high school's music, art and drama program catapulted him on to the road to playwrighting, producing six of his plays. Winning a competition that placed his play to represent Northern B.C., the Yukon and in a festival in Kamloops, further encouraged the young auteur.

Raised with a free rein, his father and two brothers are both in the Armed Forces. "I'm definitely the black sheep of the family. Somebody's got to do it."

And you can see that black sheep's work every Wednesday night this month at Rebar.

PREVIEW
Deities Puppet Show
by S.N. Grossinger
Rebar Night Club
Sept. 8, 15, 22, & 29. doors at 8 p.m., show at 10 p.m.

Jes D'Silva and Jeff Kormos in a scene from Deities.

SCENE Theatre

Onion Theatre's in cold storage

A fixture of Edmonton's theatre scene is hitting the road. Michael Clark, founder and artistic director of Onion Theatre, has been named artistic director of Nakai Theatre in Whitehorse, Yukon.

Yes, that's Whitehorse, Yukon, as in Whitehorse, Yukon. Up north. Cold. Isolated. Brrr.

"It's actually pretty nice," Clark said, taking a break from packing up almost 20 years of life in Edmonton.

"For the size of the place and the amount of people, the amount of theatre and the quality of theatre is startling. It's remarkable. How many communities of 23,000 have a professional theatre company and a dance company and three amateur theatre companies, which are all very busy?"

Parting is sweet sorrow for Clark, who is best known for staging a number of solid Shakespeare productions under his own theatre company, Onion Theatre.

"It's a bittersweet thing to leave. I've been in Edmonton for 19 years and it's great here, but on the other hand I've been here for 19 years, so it'll be a nice change too."

Clark's most recent work here was with Workshop West's Springboards New Play festival, directing works-in-progress by Rosemary Rowe and Cathleen Rootsaert. A production of *Hamlet*, planned for this summer, fell through, but Clark found work in New York, leading a workshop at the Lincoln Centre/Juliard School Director's Lab.

Clark was in New York when Nakai Theatre offered him the job. It was a call from one world to another, but Clark accepted.

So what happens to Onion Theatre while Clark's gone?

"It goes into a box like everything else and when it's needed again it'll come out," he said. "There's a box here marked 'Onion Theatre.' It's full of scripts and programs and thousands of dollars," he said. "It just gets packed away like everything else. And when it's needed again, it comes out of the box."

Kink! holdover held over

Paul Morgan Donald's musical *Kink!*, a hit at this year's Fringe festival, has been held over a second time. The play was booked for an extended run in Theatre Network's Fringe Holdover series at the Roxy and continued to play to sold-out houses. Now its run has been held over a second time.

Kink! was scheduled to hit the stage Sept. 1 and its finale runs Thursday Sept. 2 at the Roxy (10708-124 St.) at 8 p.m.

The play tells the story of 1950's pin-up girl Bettie Page, whose taboo-breaking photos sparked a U.S. Senate Committee Investigation.

Morgan Donald said tit's especially rewarding to be able to produce a play with a cast as large as in *Kink!*

"The Fringe offers the chance to do a show of this size, with eight characters, which no theatre in town could probably afford to do," he said. "So the chance to develop a script that size is really exciting."

Nepal white water tour's the thrill of a lifetime

Ship of fools survives spill; crew loved it

BY JIM SOLISKI

Trekking in Nepal didn't sound like such a hot idea but whitewater rafting did. A four-day three-night trip down the Kali Gandaki River covered about 100 kilometres; mode of transportation — three inflatable Zodiac rafts, 16 passengers and supplies. I volunteered for the front, right position of our eight-person crew, the splashiest post on the craft.

Lodgings were at the luxurious Sandbar Hotel. Leaned-over rafts supported by paddles formed half an A-tent. Light nylon tarps anchored by guy ropes tied to rocks constructed the other wall. Most of the cooking was done in a kitchen tent which also doubled as a common bunkhouse during the night. Most of us just slept under the stars.

Over the four days, we faced five spots of Class IV rapids, the most challenging for amateurs to tackle.

Before each Rumble in the Bubble, the guides would preview the run from shore, then brew up a game plan. The most notorious stretch came the third day. Re-con ordered us left of a huge rock in the middle of the river, paddle like crazy, hold on to hit a hole, get soaked, paddle out, hold on for another hole, get *soakeder*, then paddle to the other side. As we drifted around the corner, the rock was easy to spot.

The familiar roar grew.

"Left side forward," directed Anna from Switzerland. The left side paddled and the right side relaxed.

"All forward."

Our speed increased.

"All forward faster."

Water splashed over the bow into my face. I shook my head to clear my eyes and saw we were wrong.

On Anna's command, the left side reaches out as far as possible and draws water in. The right side pushes out, using the boat as a fulcrum. At that speed, *draw* was a euphemism for *fasten your seatbelt*. We never made it to the left. In fact, we were so far right of our landmark rock, for a moment I thought I heard the initial directions wrong. The rock passed quickly on the other side. A barricade of boulders was straight ahead.

"Hoooold oooonnnn!!!!!"

We spun 180 degrees, the left side lurched up, I saw Heinz from Germany, front paddler on the left this day, thrown towards me, then the safety of the boat took leave from beneath us. Literally and figuratively. I held my breath, resigned to smashing against submerged rocks.

Everything transformed into the incredible sound of silence except for the river flowing over top and the bubbles of my exhaling. Thankfully, *bones versus stones* didn't arrive.

Resurfacing to assess the situation, I was in a calm eddy. Our rocky shore a mere arm's-length away.

The raft was upside-down, teetering on the dry-bag pile between two boulders, four other paddlers near, slightly shaken, but exhilarated. Guides seemed to be everywhere. Scottish Stu, a safety kayaker, was tip-toes on a boulder counting heads — ours plus those floating down the river. He held up nine fingers and shouted, "Nine . . . I got nine heads!" and his shoulders relaxed.

The three of us who didn't wash down the river, together with Stu's guidance, heave-hoed the raft top side, dislodged it from the rocks, kicked it out and back into the stream, and paddled like hell through, with boots and cheers from the others, along with by then a large congregation of hill people.

The second and third rafts found their way through properly. When they saw our flip, neither were in a position to stop and beach. They described it slow motion dream, the raft lifting high on the right side then slowly lifting from the left and landing upside-down on the rocks.

We regained our crew, unanimously demanded forthwith that Anna stop apologizing, and continued on.

Sorry to disappoint for there is no more drama. I was tired, sneezing, coughing, sick from four days of wet, but also happy to be going home to a hot shower, a cold beer, a sit-down toilet and a soft bed.

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FLIGHT SCHEDULE - EDMONTON DEPARTURES SEPTEMBER 1999

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	06:40 16:50[9] 23:50[2]	—	—	22:00	05:15	—
TORONTO	17:25	18:45	17:25	—	18:45	—	—
HALIFAX	—	11:20	—	—	10:10	—	—
ST. JOHN'S	—	11:20	—	—	—	—	—
EDMONTON DEPARTURES TO USA							
LOS ANGELES	06:25	—	—	20:15[7]	—	—	20:15[6]

[2] Begins Sept 13 [6] Ends Sept 19 [7] Ends Sept 26 [9] Week of Sept 6 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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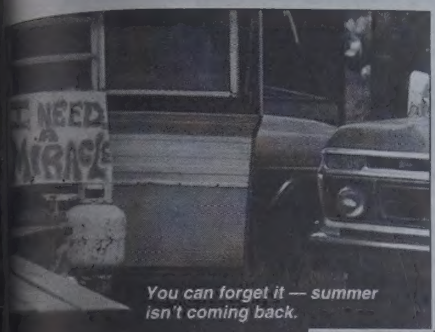
the same day. Yep, I head back to journalism school with an enhanced portfolio and

Most Famous Guy Salutes Last Summer Ever



You can forget it — summer isn't coming back.

It was the last summer there ever was. I got into the Most Famous Car In Town and kicked it into reverse. BEEEIRK went the brakes. VROOOOM went the engine. HONK-HONK went the horn. The End of the World began in storybook fashion.

Sometimes God takes care of things. The SPUTT's toolin' down Calgary Trail, hittin' all the green lights. It would have been sweet, except this guy in, I dunno, a Cordoba, maybe, is weaving in and out of traffic, growling his engine, giving Meals On Wheels the finger. All this wouldn't be too bad — or even unusual, in this town — except he had a bumper sticker that read, in big Gothic letters, SUCK IT. A quick prayer later and he was billowing smoke, slowing down, pulling over, leaking the green kind of bile, yelling at his wife. Sometimes God takes care of things.

Um. Did I mention it was February when all this happened? Yeah, summer starts early for me cuz I'm a gold-eating superfly party animal, by Gornar!

PING!

"Did somebody mention my name?"

Gornar! You crazy little wizard dude, I haven't seen you since that time you teleported away and left me to drop 500 feet to the Southgate parkade pavement! I heard you'd retired.

"Aye. But I still do *pro bono* work now and then. It gets me out of the castle, keeps me young. You know."

Oh, yeah. (Awkward pause) Uh . . . say, as long as you're here, how's about conjuring up one of those magical *This Is Your Life* kind of tours, except without all the scary ghosts?

"And so it SHALL BE!"

PING!

OK, where'd we end up? Looks like some sort of... refugee camp. Oh, it's North Country Fair, at the bustling and scenic Grace Country metropolis of Joussard. It's the end of June, back when the Summer of '99 was being all "alternative," refusing to play into society's seasonist stereotypes of what summer is "supposed" to be. A summer may have been content with being "sunny" and "warm" a generation ago, but today's seasons won't be bound by the hang-ups of the past. If a summer wants to be, say, "windy," "wet" and "balls-freezing cold," then it should have every right to identify as a proud member of the bone-numbing and downpouring communities.

Freezing in a tent listening to freestyle rappers or not, North Country was the summer event to end all events; back in E-Ville, festivals offered by our various sunshine committees seemed forced in comparison. Sorry. A birthday was approaching and all I wanted was to sink back into that specific stoned state only musical bliss and certain brain injuries can offer. The feeling came on the 17th of July, at — of all places — New City Likwid Lounge. It was a Richard Buckner show.

"Are you falling asleep?" people kept asking me. "Just listening," I'd reply. This kept happening until the only recourse was to crawl under a table and hide. The acoustics were great. If you've never heard this man play, do so. If you don't enjoy it, keep going until you do. Maybe then he could pay back the 20 bucks he owes me for vacuuming out his van.

• • •

All activities involving preparation or carrying more than can fit in a pocket frustrate me. For this reason I've never been much of a Folk Fester, what with the tarp and the picnic basket and the sunscreen and hats and backpacks.

Gotta stay light, keep nimble. Bamboozle the media-tent sentries and make for the beer garden, emerging only to feed and look at pretty girls.

By the end of a night, I'm the only one not completely wrecked. Poor drunks and stoners can't even understand a simple request for more beer. Am I not talking loudly and clearly enough? Maybe if I hug them again and remind them they're my best friends . . .

For festival fans — hell, for anybody who has to live (let alone drive) in Edmonton — the last challenge is the Fringe, the boss monster of them all. Like, you've blasted through level one, level two and level three, cleared the bonus stage and here she lies, pulsating. The brooding egg-mother. You know what you must do; you know how it has to end. She must be depleted, drained, sucked dry and conquered! And next year? Reborn! Born anew, like the legendary Phoenix! Only one eternal question, burning within the souls of all Edmonites, remains: "What shall we name the baby?"

Some suggestions . . .

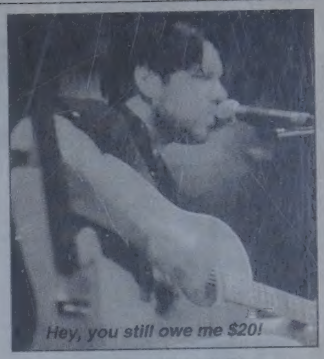
Deathfringe .2000; The Man From F.R.I.N.G.E.; Under A Blood Red Fringe; You Go, Fringe!; Show Me The Fringe!; Talk to the Hand — the Fringe Ain't Listenin'; The Six Million Dollar Fringe; Bob The Angry Fringe; The Invisible Fringe; Fringeklahoma!; I Know What You Did Last Fringe; I Still Know What You Did Last Fringe; Guess Who's Coming To Fringe?; A Fringe With A View; Land! Peace! Fringe!; The Web's Hottest XXX Teen Fringe; TELUS Presents Edmonton's Millennium Fringe Festival; What Part Of "Fringe" Don't You Understand?; Never Say Fringe Again; *Surrey With A Fringe On Top*; *"Say, Honey, That Fringe Smells Great! When's Dinner?"*

• • •

Last, waning, day of the FF. By that I mean the Fringe Festival, not the Fantastic Four. Didn't mean to scare you, comics fans! Anyway. We're up on a Whyte Avenue roof, above the most coffee-shopped intersection in town, gazing over the masses, the streaming throngs. Flirting with the sunglass vendors below (hey ladies!) and sipping the Official Drink Of The Last Summer Ever (Carlo Rossi 1.5-litre screw-top California Red wine), we surveyed our people. Yeah, there were kings up on that rooftop that late, golden afternoon. Kings of a city that can't decide whether to lead, follow, or take cover behind some bushes. Kings of Edmonton.

At that moment the cops showed up and dragged us down to ground level.

"Summer," they said with their crackling walkie-talkies, "is over."


Hey, you still owe me $20!

Two of Edmonton's finest provide a little Street Fringe for grateful taxpayers.

Photos: Rich Griwkowsky

Festival season. Festival . . . *season*. You know, since the dawn of antiquity, humanity has tied its feast days to the stars and seasons. The solstices and equinoxes, the blossoming of spring and the blasting of dark fall. Now, we have a whole bunch of festicity jammed into the space of three or four paycheques. Add that to the fact going to the Fests makes you take time off work and what do you get? The Season of Being Broke. Unless, of course, you're employed as an arts and/or entertainment writer by one of the daily papers. In which case the Season of Being Broke becomes the Season of Hating Every Minute Of Your Life. Sure, you get a fat cheque come September (unless you're a staff writer, suckers!), but until then your life is one constant deadline, ever looming, relieved only by a steady stream of three-star entertainment.

Apparently God doesn't find your bumper sticker that funny.

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the MUSIC pages

To celebrate the millennium, the Alberta Recording Industry Association (ARIA), Manitoba Audio Recording Industry Association (MARIA), Pacific Music Industry Association (PMIA), and Saskatchewan Recording Industry Association (SRIA) partnered with Western Economic Diversification to produce a time capsule double CD compilation.

The compilation is intended to exemplify the cultural diversity and reflect the current musical environment in Alberta, British Columbia, Manitoba and Saskatchewan.

The CD will be released to retail in mid-October 1999. The project will be supported by a promotional and advertising campaign. The names of the chosen acts have not been published, but one can only assume it will be shy on Alberta acts because, unfortunately, not many of our local artists were aware the submissions were being called for in June.

The first-ever Prairie Music Awards will be held in Winnipeg at the Walker Theatre on Oct. 17, with 15 prizes to be handed out to winners selected by members of the Alberta, Saskatchewan and Manitoba music industry associations. The awards show will be the culmination of Prairie Music Week, which runs from Oct. 14-17. This year's Prairie Music Award and Prairie Music Industry Award nominees are:

Oustanding Aboriginal Recording

Don Burnstick — *You Might Be a Redskin*/ Eagle & Hawk — *Indian City*/ Jody T. Gatskin — *Native American Flute Songs*/ Chester Knight and the Wind — *Falling Down*.

Outstanding Classical/ Instrumental Recording

Oscar Lopez — *Seduction*/ Sylvia Shadick-Taylor — *Intimate Impressions*/ Sia Samimi — *Dedications*/ John Goulart — *Toward the Millennium*/ Gilles Turcotte — *Demographix: An Inward Journey*.

Outstanding Country Recording

Sandra Stritz — *Every Little Piece*/ Ian Tyson — *Lost Herd*/ Hawg Wylde — *Wildest Dreams* /Country Hearts — *The Risk*/ Brian Sklar and the Tex Pistols — *Not Suitable for Airplay*.

Don't put Tyson in if you don't give it to him — plus, he deserves it for this record.

Outstanding Jazz Recording

Gardening With Alice — *3*/ Jennifer Hanson — *Something Cool*/ Knut Haugsoen's VIKRAMA — *One Day's Growth*/ SwingSoniq — *Moon Glow*.

Outstanding Pop Recording

Nicol Lischka — *You Won't Believe Me . . .* / Crash Test Dummies — *Give Yourself a Hand*/ Spur of the Moment — *Big Shot of Water*/ Leaderhouse — *Leaderhouse*/ The Blair Hordeski Sandwich — *The Blair Hordeski Sandwich*/ Rob Palocol — *Descriptive*.

If the voting body is smart, they'll give it to Winnipeg's as yet unknown Spur Of The Moment — one of the best indie albums out of this country last year.

Outstanding Producer

Howard Klopak for Hawg Wylde — *Wildest Dreams*/ Jared Kuemper for Touchtone Gurus — *Shoegazing*/ Danny Schur for Country Hearts — *The Risk*/ Holger Petersen for Jay McShann — *Still Jumpin' the Blues*/ Murray Pulver for *The Blair Hordeski Sandwich*.

Give it to Holger Petersen — and learn how to spell his name correctly.

Outstanding Rock Recording

Duotang — *The Cons and the Pros*/ New Meanies — *Three Seeds*/ The Bonaduces — *The Democracy of Sleep*/ The Watchmen — *Silent Radar*/ Widemouth Mason — *Where I Started*.

This one's the best lineup of any nominess list — still, give it to Wide Mouth again.

Outstanding Roots Recording

Big Dave McLean — *For the Blues — Always*/ Various Artists — *Coaldust Grins*/ Crooked Creek — *Crooked Ness*/ James Keelaghan — *Road*/ Plaid Tongue Devils — *In Kleskavania*.

Big Dave should be a shoe-in on this one.

Outstanding Songwriter

Greg Leskiw of SwingSoniq — *Moon Glow*/ Maria Dunn — *From Where I Stand*/ Mark Reeves — *Takes a While to Get Like This*/ The Watchmen — *Silent Radar*/ Wide Mouth Mason — *Where I Started*.

Entertainer of the Year

Wide Mouth Mason/ The Watchmen/ Crash Test Dummies/ Hawg Wylde/ New Meanies/ LOAF

Now, this is the one Wide Mouth should really get.

Hall of Fame Award

The Guess Who. We can all live with this, yes?

Agent/Talent Buyer of the Year

Kirby/ Billy Collins/ Mike Anderson/ Darcy Gregoire.

Congrats to Darcy — but agent and talent buyer are fairly different roles.

Engineer of the Year

Barry Allen/ Brandon Friesen/ Howard Rissin/ Jared Kuemper/ Neil Cameron. It'd be nice to see Barry Allen take this, but Neil Cameron looks like the winner here.

Independent Record Company of the Year

Endearing Records, Royalty Records, Spirit River Distribution, Stony Plain Records.

There's also a big difference between a label and a distributor, so Holger P. may take this one, too.

Write From Canada

Chapters is proud to present Write From Canada, a monthly program that celebrates and promotes up-and-coming Canadian authors in our stores. Each month, Write From Canada features four Canadian-authored titles which are discounted by 20% for the month

Summer Gone
by David Macfarlane

Knopf
Reg. Price $32.95
WFC Price (Sept. 1-30)
$23.06

A divorced father and his young son spend a summer in cottage country, trying to overcome the strain brought about by a difficult divorce. The silence that surrounds them is finally broken during an ill-fated canoe trip.

A Good House
by Bonnie Burnard

Harper Collins Canada
Reg. Price $29.00
WFC Price (Sept. 1-30)
$17.40

With the storytelling prowess of the most fascinating of grandmothers, acclaimed Canadian author Bonnie Burnard opens up the doorways of her first novel. *A Good House* watches fortune have its way with a southwestern Ontario family as they work their way through pivotal moments.

E-con: How The Internet Undermines Democracy
by Donald Gutstein

Stoddart Publishing
Reg. Price $24.95
WFC Price (Sept. 1-30)
$19.96

The Internet began as a resource tool for all people, but has quickly turned into a mass market for major corporations looking to control it. Firms like Disney and Time-Warner, IBM and Microsoft are vying for control of the telecommunications market.

My Four Lions
by Bernice Gold

Annick Press
Reg. Price $7.95
WFC Price (Sept. 1-30)
$6.36

A little boy comes home from school everyday and crosses over into his fantasy world by opening a box of cut-out paper lions. His imagination roars to life when he and his four lion friends tough it out in the adventurous jungle. They share stories, eat, play and sleep together, having a wonderful time of it in this imaginary world.

Apple Batter
by Deborah Turney Zagwyn

Tricycle
Reg. Price $21.95
WFC Price (Sept. 1-30)
$15.36

Loretta is a gardener, and while she waits for the first apples to appear on her trees, her son Delmore practises his baseball swing. *Apple Batter* is the story of a mother and a son's parallel stories, and its beautiful watercolor illustrations capture spring in all its radiance and glory.

Sanity Savers: The Canadian Working Woman's Guide to "Almost" Having It All
by Ann Douglas

McGraw Hill Ryerson
Reg. Price $21.99
WFC Price (Sept. 1-30)
$17.59

Author Ann Douglas presents a smorgasbord of innovative solutions, along with a healthy dose of humour, to the millions of Canadian working women who struggle daily to balance the competing demands of work and personal life.

One of the many events this week at Chapters South Point

Crown of Laurel
Friday, Sept. 10 • 7:30 p.m.
Bee Drachenberg and Karla Shandrowsky got their start harmonizing in the schoolyard at age 12 – and the rest is history! Join Bee & Karla as they perform Folk/Country, Gospel and a selection of their original songs.

Animal Crackers Pet Grooming & Boutique
Sunday, Sept. 12 • 2:00 p.m.
Join Shannon Grabill of Animal Crackers to learn everything you always wanted to know about pet care, health and grooming. Shannon will be bringing in some four-legged friends as well as an assortment of unique gift ideas, including treats from the pet deli and bakery. Bow WOW!

Roland Majeau – *Live Music*
Saturday, Sept. 25 – 8:00 p.m.
If you like the style of James Taylor, you'll probably want to catch this performance by singer/songwriter Roland Majeau. Join Roland as he performs songs from his recently released CD *Bugs In a Jar*.

One of the many events this week at Chapters 9925-170 Street

Winnie-the-Pooh Day!
My Books
Saturday, Sept. 25 • 2:00 p.m.
Join the staff of My Books for a "Poohrific" afternoon of fun! We will have a special Pooh storytime, play some Pooh games, Pooh coloring and a special draw for a Pooh book!

Westside Singles Club
Rita Pomletlarz – PrimeLife Quest
Saturday, Sept. 25 • 7:30 p.m.
Midlife is a time when we question life's meaning and seek to discover our own true nature. Join Rita as she weaves together psychological, spiritual and realistic perspectives on the key issues of midlife.

Sometime In History
Historical Biographies – Queen Victoria
Thursday, Sept. 30 • 7:30 p.m.
Do you love watching Biography on television? Join Chapters' very own historian, Maurice Shank, for this exciting new series exploring the great figures of Canadian history. Maurice's first biographical subject will be a Queen Victoria.

One of the many events this week at Chapters 445 St. Albert Trail

Stephane Aubin – *Live Jazz*
Saturday, Sept. 4 • 7:30 p.m.
15-year-old Stephane Aubin is the hottest new artist to hit the Edmonton music scene in years. His youthful presence combined with a mature sound creates a performance that will keep you glued to your seat!

Alassane Fall Band
African Beat
Sunday, Sept. 19 • 2:00 p.m.
Originally from Senegal, Alassane Fall is an accomplished songwriter, vocalist, percussionist and rhythm guitar player. His musical credits include being lead singer for Toodja, winner of the 1996 Juno award for World Beat Music. A special treat for all lovers of African music.

Frontier College 100th Anniversary Celebration
Friday, Sept. 24 • All Day
Have you seen the CBC-produced television vignette on Frontier College? This year, Frontier College is marking 100 years of outstanding service in literacy education in Canada. As an official sponsor of this remarkable organization, Chapters invites you to come celebrate their achievements!

One of the many events this week at Chapters 10504-82 Avenue

Dale LaDouceur – *Live Music*
Friday, Sept. 10 • 8:00 p.m.
Dale LaDouceur is known for her mastery of the Chapman Stick, a unique stringed instrument with a distinctive sound all its own. Having studied and played with artists such as John Hammond and Bruce Cockburn, Dale is also recognized as a gifted songwriter. Dale is joined by Barrie Nighswander.

Strathcona Singles Club
Edward Jones – The Millionaire Next Door
Friday, Sept. 17 • 8:00 p.m.
This season's Singles Club kicks off with a guest appearance by Deryk Norton of Edward Jones. Deryk will be discussing *The Millionaire Next Door* by Thomas Stanley.

Eat...Speak...Run!
Tuesdays & Thursdays • 12:05-1:00 p.m.
Lunch Time Spanish Classes – Edmonton Continuing Education. Hola! Starting September 21. Continuing Education presents *Basic Spanish Conversation*. Grab your brown bag and join the fun at the fireplace area. By registration only. Phone: 428-1111.

One of the many events this week at Chapters West Edmonton Mall

In Four Quartet – *Live Music*
Saturday, Sept. 11 • 2:00 p.m.
Jazz standards, Swing, Latin – it's all in a day's work for the In Four Quartet! Join us for another Saturday afternoon of great music.

How To Get Around The Foreign Content In Your RRSP
Edward Jones and AGF Management Ltd.
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Lorne Rosenberger of Edward Jones and Tom Laube of AGF will be on hand to give valuable tips on handling this aspect of your retirement plan. Discover the exciting new options available in the Mutual Fund Industry.

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one successful intern. But just because I didn't have to give anybody a blowjob to get ahead doesn't mean

Fung forges *Flares* for fest

BY JERRY OZIPKO

Among the many musical masterpieces to be presented by the Edmonton Symphony Orchestra and guest artists during the Symphony Under the Sky festival, there is one work unlike any you've heard before — because no one has ever heard it before.

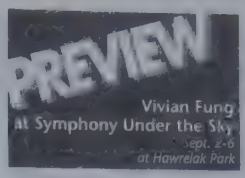
During the opening concert, the orchestra will perform the Canadian première of *Flares for Chamber Orchestra*, by Edmontonian Vivian Fung. At 24, Fung is already much recognized as an accomplished composer at the international level.

Vivian's penchant for musical composition emerged early during her beginning piano studies with local teacher Helve Sastok, while simultaneously enrolled in the Yamaha program.

"The program had us improvise a lot on melodies and stuff and (Helve) encouraged me to write things down and then she pushed me more into creative music and that's how I got started."

During high school, she studied composition went on to the Juilliard School of Music in New York to pursue her bachelor and masters of music degrees, with emphasis in composition. She's now at work on her doctorate

Fung has already received commissions from major musical organizations. *Blaze* was commissioned by the Seattle Symphony and was performed in Seattle in May 1998. *Lustra Variations* was commissioned in 1996 by the Millennium Chamber Music Society and *Scherzo for Piano Trio* was composed in 1998 for the Music Teachers' Association of California. Fung has had the good fortune to attend performances of her music in such diverse locations as Moscow, the Banff Centre and Paris.



Flares, the work to be performed this evening, was written on a commission from Gerard Schwarz and the New York Chamber Symphony in 1997. Its first performance elicited high praise from *New York Times* music critic Anthony Tommasini

Of *Flares*, Fung said, "The piece is about a lot of boldness, determination and it's very fiery and so I think that the essence of that energy is captured in the piece. There's also a slow section in there that's more lyrical and more nostalgic. So it's that dichotomy between the outward energy of sparks and flares and that inner energy of nostalgia and remembrance."

Symphony Under the Sky

Thursday, Sept. 2

Mainstage, 7 p.m. — Concert features works by Dukas, Previn, Fung, Copland and Vivaldi. Featured artist: soprano Valdine Anderson. Also: FIREWORKS!

Pub in the Park, 9 p.m. — The Latin sounds of Miguel Neri and his Compadres.

Friday, Sept. 3

Recital, 5 p.m. — Catherine Vickers, piano, and Martin Riseley, violin.

Mainstage, 7 p.m. — Works by Vivaldi, Bach and Shubert. Cellist Ani Aznavoorian performs Shostakovich's Cello Concerto No. 1.

Pub in the Park, 9 p.m. — The Kat Klub.

Saturday, Sept. 4

Workshop, 1 p.m. — Harp duo Julia Shaw and Nora Bumanis.

Recital, 2 p.m. — Valdine Anderson, soprano, and Charles Hudelson, clarinet.

Masterclass, 3 p.m. — Catherine Vickers, piano.

Recital, 4 p.m. — Ani Aznavoorian, cello, and Janet Scott-Hoyt, piano.

Masterclass, 5 p.m. — Valdine Anderson, soprano.

Mainstage, 7 p.m. — Works by Vivaldi, Todd and Rimsky-Korsakov. Sitar master Shujaat Husain performs his *Sitar Suite*.

Pub in the Park, 9 p.m. — The Tommy Banks Big Band.

Sunday, Sept. 5

Kids activities, 12:30 p.m. — Teddy Bears' Picnic.

Recital, 2 p.m: — Children's performer Al Simmons.

Workshop, 3 p.m. — Shujaat Husain, sitar.

Recital, 4 p.m. — Julia Shaw and Nora Bumanis, harp duo.

Masterclass, 5 p.m. — Ani Aznavoorian, cello.

Mainstage, 7 p.m. — Works by Vivaldi, Estacio Falla and more, with featured soloist Catherine Vickers on piano.

Pub in the Park, 9 p.m. — The Wild Colonial Boys.

Monday, Sept. 6

Mainstage, 2 p.m. — Tchaikovsky's *1812 Overture*, with firepower provided by the 20th Field Regiment of the Royal Canadian Artillery.

•Weekend passes for Symphony Under the Sky are $80 for a festival pass with Pub in the Park or $68 for a pass without. Day passes for Saturday and Sunday are $30 each. Call 428-1414.

•In case of inclement weather, listen to CISN (103.9 FM) or CHQT (880 AM), or call 428-1414 for alternate locations.

•While there is some parking at Hawrelak and Emily Murphy parks, organizers suggest using the Park 'n' Ride from the university. Call 428-1414 for details.

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Find out more about one of rock and roll's unsung heroes...
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Listen to a special feature on Link Ray on the next edition of CJSR's alternative music profile show
Dig Deep
on
Destination Venus
this Friday,
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11 a.m.
here on FM88
CJSR FM88
edmonton's independent

Can't have to put up with a lot of dickheads this summer. Covering the club-rave scene means kissing

Bluesfest organizers survive motorcycle mishap

Cam Hayden, Carol Deen keeping chins up after weekend accident sends Hayden to hospital

BY PETER NORTH

The day after the first Labatt Blues Festival I was sitting outside downtown having a coffee when I noticed festival co-producer Cam Hayden sail by on his Harley. He was deservedly enjoying a couple of days off before heading back to his morning man duties at CKUA. The success of the festival certainly looked great on Hayden and his co-producers, one of them being his partner Carol Deen.

When the phone rang very late Sunday evening, we weren't expecting it to be a friend from the *Edmonton Sun* relaying the news that Cam and Carol, and that same Harley, had been broad-sided by a car earlier that evening. After being led to believe that one of Cam's legs might be in serious danger, we can all breath a sigh of relief that Cam and Carol are going to be okay, although there is going to be a lengthy period of recuperation for our friend Mr. Hayden.

Wednesday morning his broken leg was operated on and he'll be able to set off alarms going through airport security with the new hardware in his right leg. Thankfully Carol didn't suffer any breaks, although she is bumped and bruised.

Although he wasn't supposed to be receiving guests, I did visit Cam Monday morning and within a few minutes, we were talking about positive things like the festival that had gone so well.

Wouldn't you know it, Cam was even talking about what acts he's got in mind for the next festival, but I'll leave that for him to talk about later.

In any case, we wish Cam and Carol a speedy recovery and are very thankful things weren't as bad as they could have been.

• • •

Last week I mentioned a few blues discs released over the summer that are worth snapping up. Here's some jazz releases that are equally outstanding.

Cuban pianist Chucho Valdes shows he's one of the most powerful instrumentalists in his country on the Blue Note release *Briyumba Palo Congo*, which features percolating performances of originals and pieces celebrating the music of Ellington and Gershwin.

The final recording of the Branford Marsalis Quartet with the late, great pianist Kenny Kirkland is titled *Requiem*. This collection of compositions on Columbia is a living, breathing thesis in dynamics and hot interplay.

If you're a fan of the Django Reinhardt sound, check out the third release from the Seattle-based group Pearl [illegible] *Mystery Pacific*. Vi[illegible] Gray is featured [illegible] the quintet confid[illegible] through pieces by [illegible] Stephane Grappelli [illegible] and some original[illegible] available on Moder[illegible] with help in Canada [illegible]

The second Dirty [illegible] Band disc on Mammo[illegible] a smoker titled *Buc*[illegible] funky, uplifting rom[illegible] added bonus that con[illegible] enhanced portion o[illegible] features a cool video [illegible] other discs and lots o[illegible] of Crescent City's greatest musi[illegible] exports.

In the world of reissues [illegible] into the RVG Series [illegible] Note.

Three wonderful re[illegible] this beautifully packaged [illegible] tered series are organist L[illegible] Young's 1965 *Unity* al[illegible] Joe Henderson, Woody Shaw an[illegible] Elvin Jones; *A Blo*[illegible] from '57 featuring Johnny Griffi[illegible] with John Coltrane, Art Blake[illegible] and Paul Chambers; and *Blowi*[illegible] *The Blues Away* from some 19[illegible] quintet and trio sessions led b[illegible] Horace Silver.

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JÄGERMEISTER DRINK ICE COLD

a lot of ass (more so than even the fashion beat), and these folks have some of the biggest and mo[illegible]

The smalls' Corby Lund, left, shows the kids what it's really all about before driving off in his Ferrari.

smalls: still not rich

BY SCOTT LINGLEY

Few bands in Edmonton know about the rigors of being on the road as well as the smalls. Between the three or four shows a year they do in Edmonton, the quartet puts a lot of miles on their tube van, importing fun to rural areas of the west where little fun occurs naturally. They're just about to start their second sweep of the country in support of their latest release, *My Dear Little Angle*, but bass player Corby Lund is confronting a new dilemma as a travelling musician.

"I was reading something the other day that said iceberg lettuce has almost no nutritional value, so that kind of blows a lot of theories I had about eating a lot of salad."

Hey, it's no laughing matter. Proper nutrition on the road, so you can play long sweaty shows at night and drive all day is a problem — specially with the monotony of burgers caught on the fly while spanning the distances that separate populated areas in Canada.

There are other difficulties too — staying warm, keeping the van on the road, earning enough money to eat and drive, and sometimes there are personnel problems, like on the most recent tour.

"It was a pretty heavy schedule. We kept leaving our road manager behind. By accident — he's actually a pretty good guy . . . Two or three times we'd stop at the Esso and get gas and take off again and two hours later we'd go, 'Hey Chad, hey Chad,' and there'd be nobody (in his bunk), so we'd check our voice mail and sure enough we'd hear, 'Hey, you guys left me in X-town again.'"

Despite the downside of extensive touring — we haven't even mentioned the boredom — the smalls have done it prolifically for most of the decade, insinuating themselves in every venue that will have them and building a loyal following of fans that is finally starting to include people in Eastern Canada, the U.S. and Europe.

And even though they've done this without the help of a major label or a high profile agency, some want to criticize the smalls for their recent decision to play at Red's on Thursday, Sept. 2, as though this were a betrayal of their indie work ethic in pursuit of filthy lucre. But Lund says there's no conflict — and no lucre.

"We all make less than people with minimum wage jobs and, not

PREVIEW
the smalls
with Punch Drunk and
Xilth House
at Red's
Thursday, Sept 2

that it's (anyone's) business, but we're not making any more money at this show than we are at any other show we play in town. I mean, we've been playing for nine years and, God, we've played stripper bars and biker bars and punk clubs and colleges and roller rinks and malls and all kinds of shit. The thing that actually bugs me about it is that I've never been down with that punk elitist thing about just playing your music for a specific scene. We've always played just for real people, whether it's in a hall or at the mall or wherever the fuck we want to play. I have no problem at all playing at Red's.

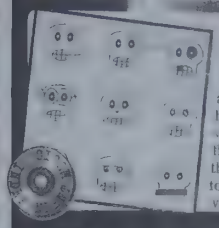
"Unless you've been in a band for 10 or 15 years, on the road, making music, making ends meet, I don't think you can really comment on it. As far as the selling out thing goes, I think there's a mistake in people thinking that presenting music to any group of people is a compromise. The compromise comes when the music starts to get lame and fake. To me, the measure of whether a band is still real or not is whether their music still has integrity. I have no qualms about ours that way, so until our records start to suck — go to hell."

Supporters of the smalls don't seem to have lost faith in the band's abilities. *Angle* is on track to match the sales of their previous album *Waste and Tragedy*, which has moved more than 10,000 copies since its release three years ago, admirable for an indie band but a pittance for a band on a major label.

So if it's not the money, the travel or the cuisine they're forced to swallow that keeps the band going, what does ?

"It sounds cheesy, but it's really the music. We know each other so well and playing with each other is so good. If that started to go downhill, all the other stuff wouldn't be worth it, but playing with those guys is so good and coming up with new ideas, it's such a rush. That's what keeps us going, I think. It's definitely not the money."

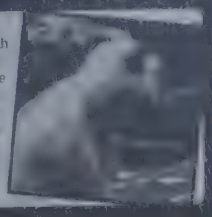
Spins



Bitter *Everybody Wants (Independent)*

Reviewing discs like this is tough. When it's by a local band, one wants to like it. Unfortunately, one must call 'em as one hears 'em and *Everybody Wants*, the début album by Edmontonians Bitter, comes up short on several fronts. First off, the production on *Everybody Wants* is the disc's biggest handicap, with lead singer Sean Christie's atonal vocals dominating the mix which, along with the guitar work of Mike [illegible] makes the songs floundering with virtually no bottom end. This, of course, fails to do the discs better songs justice. Mostly, Bitter's songs are [illegible] more than forgettable alterna-pop lacking in depth and in desperate need of a hook. I wanted to like them, but I just can't. ★

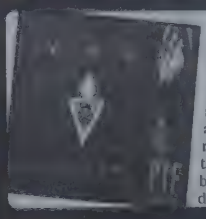
— *Jeremy Franchuk*



Kila *To E Go Bog E (Green Linnet)*

The brothers O'Snodaigh are at it again. They're tearing up Ireland with that crazy Celtic fusion vibe and being hailed as the future of Irish music. How could any Irish mortal live up to this magnanimous industry buzz? The O'Snodaigh brothers will. They can do anything. These multi-instrumentalists record in traditional Gaelic and even Michael Collins couldn't do that. This disc has gone gold in Ireland. And this is exactly what should happen because each song by this seven-member band strikes you like a strange and hypnotic perfume. So make your tea, kick off your city socks and enjoy. ★★★★

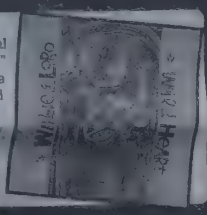
— *Linda Alberta*



VNV Nation *Praise the Fallen (Wax Trax!/TVT)*

You've heard of Front 242? KMFDM? Rammstein? Now you've heard of VNV Nation. *Praise the Fallen* is the second full-length CD from these Toronto-based Brits, who are obviously aware of what their target audience already likes. Like the aforementioned bands, VNV's music is chock-a-block with intricate keyboard riffs, frantically-pounding drum machines and mesmerizing sonic washes. In short, it is very good industrial dance music, guaranteed to get even the most cynical William Gibson-readers on their feet. Stylistically, however, there's nothing here you haven't heard before. A little more emphasis on originality would definitely have made this disk more memorable. ★★1/2

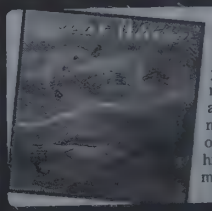
— *Ben Coxworth*



Willie & Lobo *Wild Heart (Mesa/Atlantic)*

Wild Heart is the sixth CD from the reunited Willie & Lobo. Willie Royal is the classically-trained but jazz-inspired violinist and Wolfgang "Lobo" Fink is the flamenco guitarist who completes this duo. *Wild Heart* is a great album that showcases instrumental poems, at times very calm and quiet and at others eruptive and flaring. Willie Royal has two songs *Havana Breeze* and *El Nino*, in which he entertains the listener by singing like a violin. Another song, *Hana Moon*, plays like a beautiful moonlight melody enhanced by the appearance of jazz pianist David Benoit. The music of Willie & Lobo would be perfect as the score for a movie. ★★★★

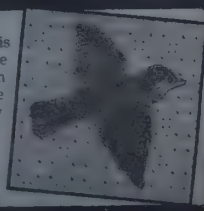
— *Steve Berezowsky*



Great White *Can't Get There from Here (Portrait)*

If you don't like Aerosmith, don't buy this record. If you do, go buy an Aerosmith record. This is a great album for a party . . . that happened 15 years ago. It's fun music, but it's just a compilation of all the party cock rock that's already been written, popularized, and mocked. Don't expect any sort of updated Great White blending their essence with a pre-millennial spirit. It sounds here like they got trapped in a time machine, stepped out bewildered, and, for lack of anything else to do, said "Let's rock!" The highlight is the ballad *In the Tradition*, which has interesting music, nice melodies, but still has crappy lyrics. ★

— *Dave Lloyd*



Widespread Panic *'Til the Medicine Takes (Capricorn)*

The trippy, optical illusion cover of this CD package tells no lies. This jammish folk/rock/blues project definitely does more than flirt with the psychedelic side of rock. But this is one of those great projects that's tough to classify. It's southern blues rock with much in common with Junkhouse and Arc Angels, but the slide guitar and string-bending is cut with folky styles, techno elements and even record scratching. There's also some downright catchy riffs here. This is sweet, pure, clean, nice, and fun music that resists being saccharine, cheesy, annoying, and stupid. An impressive feat, even if the record has no niche in contemporary charts. ★★★★

— *Dave Lloyd*

Spin of the week!
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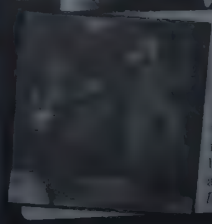
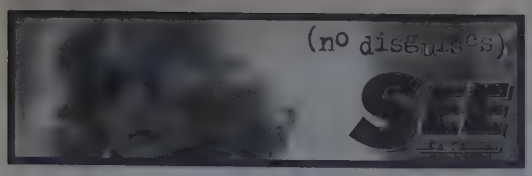


Guided By Voices *Do The Collapse (TVT/Universal)*

GBV man man Robert Pollard's stated quest has been the crafting the perfect pop song. Through nearly two decades of incredibly prolific album-making, both as GBV and solo, he's worked the angles, putting pop through the four track grinder, creating epics and ditties alike. Now the four tracks have given way to fourteen thousand, and the epics — under the production of Car Rie Ocasek — have anthemic sweep. The songwriting remains the quintessential, evocative Pollard; when he wails "I'm a born again bootstomping watch-bumper" on *Liquid Indian* (a standout on an album of standouts) you know exactly what he means, even if you don't. *Do The Collapse* is an unabloved triumph. ★★★★★

— *Darren Zenko*

fragile egos on the planet. I first discovered this fact in early May. I was at a club when a friend



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One final shout out

Careygirl heads east; stay tuned for new REMIX editor

BY CAREYGIRL

Sigh. As the summer wraps up, so does the biggest club night in town, Nexus Tribe's Hard Times. Of course, the party will still go on every Thursday courtesy of those capable folks at Rebar, but watch for the competition as NT moves into a newly renovated Lush. The big launch party goes down Sept. 16 with Chris Liberator.

Of course, I won't be here to get down again witch y'all; it's back to school down east for me. I wanna give big hugs to everyone who helped me over the summer, which was pretty much everybody involved in the scene! Say what you want about promoter wars and all that bullshit; we got something fuckin' special goin' on out here. Trust me.

First, to all the DJs and promoters that kept me occupied every weekend (15 parties!!), not to mention countless club nights and special events. To Brad, Dave and Sparky @ Rebar, Jordan & Tory @ Lush, Samson @ Therapy, Nicky & Shelley @ Nexus Tribe, Gary @ Happy Bastards, Anthony & Monique @ Emit, Pat @ Gamma, Lawrence @ Flux, Martin @ Electric Temple, Mike @ Rype, Melanie @ UFC, Don @ Music City, and Terry & Brad @ New City, thanx for all your hard work!

To Celcius, Spiltmilk, Slacks, Echo, [illegible] Toby (get out there!), Gundam, Ed Fo[illegible] Beatcreep, Dragon, Solo, Styles, Geoffre[illegible] Bounce, Crunchee, Inside 9, Instigate [illegible] Straight Laced, The Rascalz, MC Fearless [illegible] Hamilton, Mix Master Mike, Roc Raida, Z[illegible] Bombshelter, and Joey Beltram, thanx th[illegible] for the beats. And to all the labels, that[illegible] phone calls and the press kits.

Of course, to my crew (I miss you already [illegible] readers (you da bomb ass shit) and last b[illegible] to the new REMIX boy extraordinaire. He[illegible] bigger than mine so I'm sure he'll have [illegible] ing my shoes.

Peace, PLUR, and plenty of hugs and kisses

Care[illegible]

Work like you don't need the money,
Love like you've never been hurt,
Dance like nobody's watching.

– [illegible]

what's up!

HMV

Getting the most out of your night? Read REMIX clubbers guide

clubbing

Backroom Vodka Bar
10324-82 Ave. Info: 436-4418
Wednesdays: Roots w/Spiltmilk and guests. Aug. 25: Donkey
Saturdays: Andy and Darren Pockett (house)

Boiler Dance Pub
10220-103 St. Info: 425-4767
Tuesdays: Solid w/residents Tripswitch, Spiltmilk and guests.

Cristal Lounge
10336 Jasper Ave. Info: 426-7521
Saturdays: R&B, Hip Hop and Reggae w/DJ Mad Max
Sundays: Lucky Ladies Night w/Instigate

Lush
10030A-102 St. Info: 424-2851
Tuesdays: Two Smokin' Barrels w/ DJ Siren
Wednesdays: Classics on the main floor w/DJ Sun; Cziolek in the Velvet Underground
Thursdays: Bumbsombooty w/Soulus
Fridays: Girls Drink Free w/Dzejoun; Bluejay in the Velvet Underground
Saturdays: Milehigh w/DJ Jason I.P. Rockstars in the Velvet Underground w/weekly DJs. Sept. 4: Minus

New City Suburbs
10167-112 St. Info: 493-1212
Wednesdays: Motor (live) w/rotating DJs Ed Fong, Rolodex and Beatcreep
Thursdays: Big Fat Thursdays w/Chuck Rock
Fridays: Freedom Fridays w/Nicky Miago, Jakob & guests. Sept 3: Hardcore 100% old skool flava w/Nicky Miago vs. Tryptomene

Platinum
10018-105 St.
Thursdays: Hip Hop Thursdays w/Echo

Rebar
10551-82 Ave. Info: 433-3600 www.rebar.ab.ca
Thursdays: Level 1: Hard Times w/resident Davey James & guests. Sept 2: Delerious (Calgary) Level 2: Good Times w/Slimboy
Fridays & Saturdays. Level 1: Davey [illegible]

Sublime (after hours — doors @ 2 a.m.)
10147-104 St. downstairs Info: 905-8024
Fridays: Ultra Chic w/Manny Mulatto
Casa Saturdays w/Graham Lock

Therapy (after hours)
10028-102 St. Info: 903-7666
Fridays: Ariel & Roel (trance), Tripsw[illegible] guests
Saturdays: Dragon (house), Inside 9 (trance) & Crunchee (happy hardcore)

events

Strathcona Hall (10139-87 Ave.)
Sept 10: Get in my belly w/Celcius, Spiltmilk, Gundam & Slacks. Limited adv. tix $5 @ Colourblind, $7 @ door. 18+ ID req'd. 8 p.m.-2:[illegible] a.m.

CAPTAIN MORGAN ORIGINAL SPICED RUM

TONGUE TEASER: DIVVY UP SOME CAPTAINS SPICED WITH STRAWBERRIES AND LIME JUICE FOR ONE DELECTABLY DIZZY DAIQUIRI.

SPICED BERRY DAIQUIRI: 1 1/2 OZ (45 ML) Captains Spiced + 1/2 c (125 ML) ripe strawberries + 1 tsp (5 ML) LIME JUICE + 2 tsp (10 ML) sugar + 1/2 c (125 ML) crushed ice. Mix in blender.

pointed out one notoriously snarly unnamed DJ, who also writes one unnamed column for *SEE*'s unnamed competitor. As a profess[illegible]

Captain Morgan
Captain Mo
ORIGINAL
SPICED
RUM · RHUM
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Fall fashions a yawn

It's pretty much a repeat of spring

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BY DARREN CHIDLAW

After flipping through several popular fashion magazines and brow[illegible] through my favorite stores, I have reached the conclusion [illegible] is not much new for fall. Fashion's second most importan[illegible] seems to be a repeat of spring in heavier weight fabrics. I'm no[illegible] suggest there have been no changes or evolution, just a lack of [illegible] innovation.

While traditionally there was only one main thrust that was considered in vogue, today's fashionable styles can essentially be divided up [illegible] three sub-groups: Glam-Chic, Urban Street and Bohemian Spirit. Wh[illegible] this diversity? It is simple: we demand options. While fashion was onc[illegible] dictated to us, today the power lies with us, the consumer.

Glam-Chic is characterized by tighter, generally body-hugging [illegible] for both men and women. The color palette is quite tonal with black, greys and charcoals being most popular. This style tends to be dress[illegible] with its clean classics, giving off the aura of sophistication. Status [illegible] fashion is certainly the biggest influence and then it is infused with [illegible] appeal.

Urban Street wear was made popular by the resurgence of hip-hop music and has continually been supported by skaters and snowboarders alike. These clothes, with their more generous cuts, often incorporate elements of sportswear and utilize high-tech fabrics. Oversized is a [illegible] characteristic, as is the functional utility look. While too casual for the office and often reserved for youth, the comfort of these styles make them viable options for evenings and weekends.

Catch the Bohemian Spirit by going granola. Fall's most innovative trend is a return to all that is natural. Seventies hippie culture has been visited many times and it has reared its face once more before the end of the century. Tobacco and cranberry colors are prevalent as is the use of natural fibres and leather. While this style is the most innovative of the season, it is my thought that the fad will be somewhat short lived.

The one common trend that binds all these styles together is the use of superfluous cargo pockets. Shirts, skirts, trousers, jackets, you name it, it has a pocket on it. Certainly not a new trend, it's been popular for almost two years now, but we just can't seem to get enough. While designers have been very innovative with the placement, shape and closure of these pockets, I think its time is running out. Will this be one of the last seasons for the cargo pocket? We will have to wait and see.

With these options how does one choose what style to adopt? My recommendation: incorporate all three. The people I consider most stylish choose their favorite pieces and utilize them in the creation of their own distinct look. After all, that's what it's all about — diversity and self expression.

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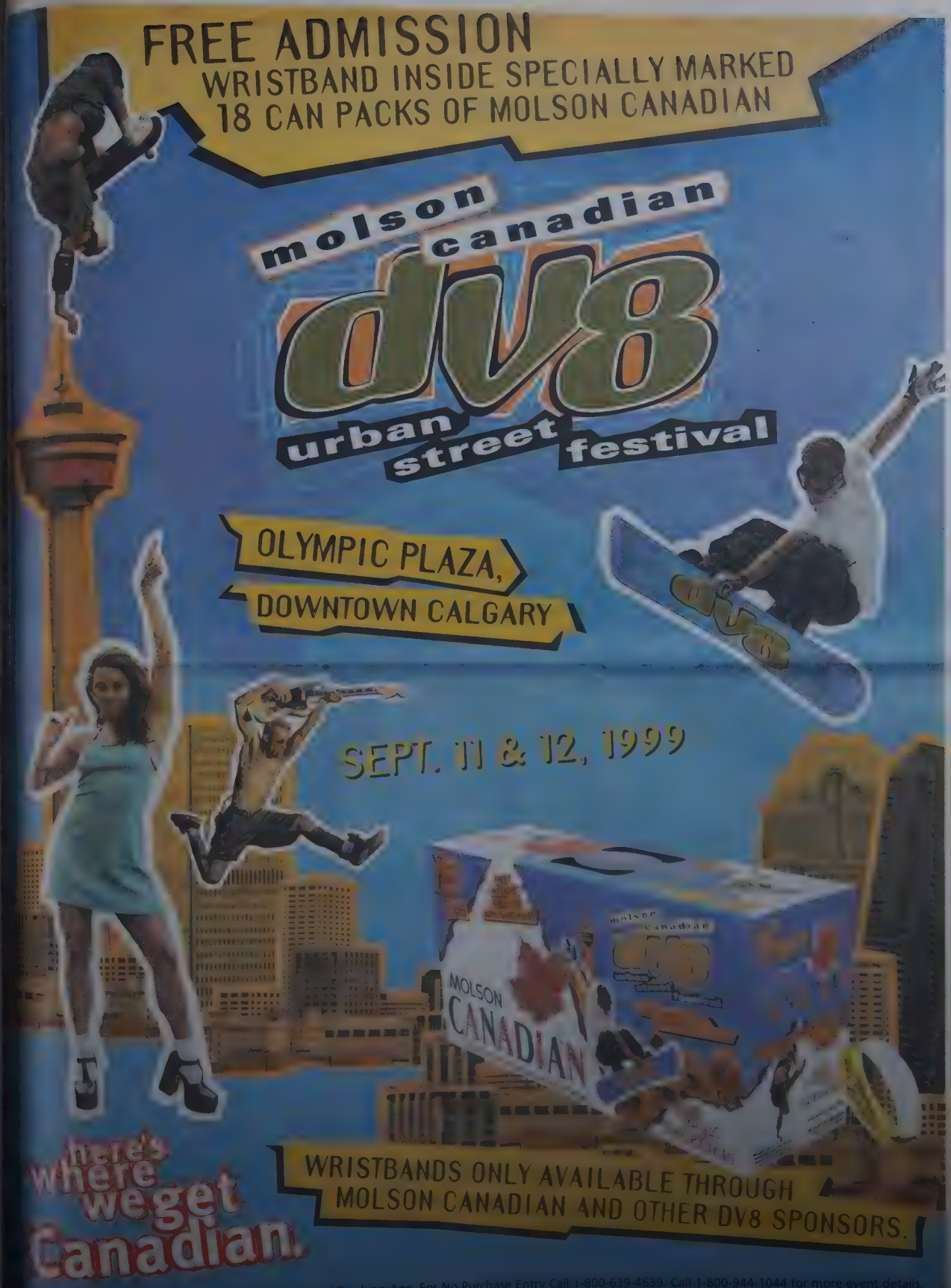
courtesy, I walked up to the booth to introduce myself. He was friendly enough until I revealed where I worked, at which point my adversary gave [illegible]



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What beer goes with this fish?

BY BRIAN READ

Most people in Canada are ...quainted with the concept of choosing specific wines to ...company different foods, but ...ying the same ideas to beer is ...s familiar. Beer is every bit as ...plex and diverse as wine and ...be effectively matched with ... for their mutual enhance-... In fact, many dishes, such as ..., smoked salmon and choco-... desserts, go better with the ...ht beer than with a wine.

The rules are not rigid and there ...many exceptions, but it's use-... to consider some basic princi-... The first is to treat ales like ...d wines and lagers like white ...nes. Ales are fermented at a ...mer temperature, resulting in ...re complex, fruity, prominent ...ors, and often a fuller mouth ...l. They are, therefore, able to ...d their own with strongly-fla-...ed, heavy red meats, in the ...e way that red wines do. The ...er fermentation temperature ...d to producing lagers makes ...r crisper and cleaner, with ...re subtle and delicate flavors. ...this reason they are akin to ...te wines in that they have less ...dency to overwhelm and ...are the more delicate flavors ...sh and poultry.

Another characteristic of beer is ...pptness. It has two distinct com-...ponents: the bitterness felt on the ...s and back of the tongue in the ...r taste, and the spicy, floral ...r flavor that appears earlier. ...h tend to cleanse the palate ...d for this reason, hoppiness in ...ts in the same way as acidi-... wine, cutting through salty, ...y or oily flavors.

Food and beer should be chosen ...complement each other, letting ...ther tastes in one enhance those ...the other — sweet foods and ...eet beers, smoky foods and ...oky beers, and acidic foods and acidic beers often work well together.

Ferdinand Pilsner and Rainbow trout enjoy each other's company.

There is a lot of latitude for individual preference and combinations can only be evaluated by trying them yourself. As a starting point, here are some suggested pairings of food with beers available in Edmonton:

•Pickled herring and Morte Subite Gueuze: Wine and vinegar do not mix, so it is impossible to match a wine with pickles. Gueuze is a Belgian lambic ale, containing enough lactic and acetic acids to complement the acid in the herring.

•French onion soup and McEwans Scotch Ale: Scotch ale is a strong, malty beer, low in hoppiness but prominent enough in body and flavor to hold its own with this strongly flavored soup.

•Roast pork and McNally's Irish Ale: This substantial and strong beer has sufficient buttery, malty character to complement the robust, fatty flavor of the meat.

•Raw oysters and Guinness Stout: The dry texture and roast astringency of the stout is a pleasing contrast to the briny character of the oysters.

•Rainbow trout and Ferdinand Pilsner: The hoppy, delicate flavor and dry finish of Pilsner enhances the light flavor of this fish, without overwhelming it.

Perhaps restaurants will some day select their beers with the same care as they do their wines. Until then, we can best experiment with beer and food at home.

Just the beer facts

BY SEE STAFF

—Plain old ordinary get-you-drunk beer consists of four parts: malted barley, yeast, hops and water. No more, no less.

—Brew purists are a dying breed. Throughout time and around the world, numerous (and sometimes bizarre) additives have married into the mix, including garlic beer, pumpkin beer, pepper beer, blueberry beer, licorice beer, spruce beer, chocolate beer, coffee beer, and even — hold on, boys — cock beer. Relax, it's only chicken.

—Wanna wet your whistle? In merry old England, pub regulars would have their ceramic mugs customized with built-in whistles. When they needed a refill, all they had to do was blow. Talk about service!

Four centuries ago in ancient Babylonia, the father of the bride would supply his new son-in-law with a month's supply of mead after the wedding, in order to "ensure" a grandson in nine months. Because mead is a honey beer, this period was known as the "honey month," or what we now call a honeymoon. (Tests on animals have shown that altering the body's pH can increase the chance of male offspring.)

—Canadians consume an average of two billion litres of beer each year. That's equal to over $1.6 billion per year or six billion bottles of beer on the wall, six billion bottles of beer, take one down, pass it around . . .

—The beer industry is the fastest growing area of the alcohol industry. Since 1982, the number of breweries in Canada has doubled.

—The origins of beer reach back to ancient Egypt, where stonemasons working on the pyramids would take part of their wages in an alcoholic malted beverage known as "kash." Hmmm

—Cultures around the world have concocted their own versions of brewed alcohol; Inuit people in the north have a recipe for fermented reindeer milk

—During the middle ages, people tested beer by pouring it on to a wooden bench and then sitting in the puddle. If their leather pants stuck to the seat, the beer was of good quality. Why?

Because they use the Imperial system of measurement, English drinkers order their beer in pints and quarts. When the customers got too rowdy, the bartender would shout at them to quiet down and mind their own pints and quarts, which evolved into "Mind your Ps and Qs!"

—Yes, Virginia, you can have your beer and smoke it too. Apparently some crafty botanists have devised a way to graft hops on to marijuana plants, creating a brewing ingredient that contains THC. If that's too much work for you, well, THC is alcohol soluble, so you figure it out

...the least evil eye ever and proceeded to ignore me. Finally I said, "Well, I just thought I'd be friendly and

Providence hints at Farrellys' sensitive side

BY SCOTT LINGLEY

The Farrelly brothers have done it again — or have they? The people responsible for marketing this film want you to think so. They want to play up the grotesque elements of *Outside Providence*, a script written by the brothers and director Michael Corrente, from the novel by brother Peter. If you've seen the ads, you know there's a three-legged, one-eyed dog, a little kid in a wheelchair and Alec Baldwin's anthropoid rendering of a fridge repair man from Long Island. The print ads also draw attention to the only female character's bust, which hardly features in the film.

Whatever gets 'em in the theatre . . . But the ads aren't entirely truthful. Imagine! In fact, the usual indulgence in low-brow antics that characterizes so much of the Farrelly brothers' work is markedly absent from *Outside Providence*.

Oh, there's a smattering of vulgar humor, juvenile pranks galore and almost continual pot consumption, but the brothers and apparent soulmate Corrente prove to be sure hands at integrating broad comedy with an engaging story and sympathetic characters.

Tim Dunphy (Shawn Hatosy), Dildo to his dad, is a teenager in Pawtucket, Long Island in 1974. He and his burn-out friends look out over the industrial waste that is their town and see no reason not to smoke juicy bongloads and drink their spare time away. "They should put a toilet seat on top of this place," one wastoid comments. It's clear that not one of them sees much of a future ahead of them. The only thing Tim seems to care about is his wheelchair-bound brother Jackie (Tommy Bone), the victim of a game of touch football played on the roof of the family home.

One night Tim drives his car full of pot smoke into the back of a parked cop car. As part of his probation agreement, his blue coll[illegible] (Alec Baldwin) sends Tim away to a sno[illegible] school in Connecticut for the last year o[illegible] There he chafes against the repression of l[illegible] jerk of a residence manager (Tim Crowe) [illegible] his grades and occasionally cruel classmate[illegible] dating the coolest girl in the school, Jane [illegible] Hard lessons, poignant moments and so[illegible] ensue. I don't want to give away too muc[illegible] starts to become a man.

As coming-of-age movies go, it's no *[illegible]* but neither is it worthless, like *Detroit [illegible]* There's some heart in *Outside Provide[illegible]* understated and likable performances [illegible] and Smart, to the effective Baldwin, wh[illegible] imbue his brutish character with a little [illegible] dignity, to the moderately well-realized peripher[illegible] characters that share Tim's dorm and [illegible] poker hands in the Dunphy kitchen.

And despite the episodic, teen hijinks [illegible] the story, *Outside Providence* never p[illegible] sationalizes. Don't get me wrong — I'm [illegible] tion. But this movie doesn't tack it on [illegible] cynical attempt to fill theatre seats. The [illegible] unfolds in pseudo-realistic manner, fre[illegible] plot devices or forced gags, the humo[illegible] instead from the sympathetic observation [illegible] ish guys leading slightly dented and [illegible] And the optimistic note on which the fil[illegible] seems consistent with how the film has treate[illegible] characters all along.

That's not saying it's perfect. There's that [illegible] ly obtrusive soundtrack and a couple of lulls [illegible] pacing, as well as the usual absence of w[illegible] female characters.

I'm sure we'll see the Farrelly brothers [illegible] their fishing-lure-in-cheek humor before too [illegible] In the meantime, *Outside Providence* hints [illegible] might even have a sensitive side.

Outside Providence ★★★1/2

Shawn Hatosy and Jack Ferver, not doin' much of nothin', in Outside Providence.

REVIEW

Outside Providence starring Shawn Hatosy, Alec Baldwin

Cinema Quay

Chen offers up downbeat fairytale

Xiu Xiu's sad tale beset by plot gaps, character lapses and a pretty iffy definition of poignant

BY SCOTT SHARPLIN

Joan Chen, whose acting credits include *Turtle Beach*, *Heaven and Earth*, and a stint on *Twin Peaks*, tries her hand at directing and producing with *Xiu Xiu* (*The Sent Down Girl*). It's a down-beat fairy-tale fable with loss of innocence painted all over it in technicolor. In an odd way, the film evokes a lost age of movie-making, when gritty realism was relegated to film noir and everybody else made grandiloquent and fantastical stories.

Xiu Xiu is fantastical, but it isn't really all that fantastic. The protagonist is Wen Xiu (Lu Lu), a Lolita-like beauty growing up in the large city of Cheng-du. At the film's outset, Wen Xiu gets sent away to a Chinese regional camp from which, according to some, it is doubtful she'll return. She ends up in the middle of nowhere with a nomadic horse herder named Lao Jin (Lopsang) who is supposed to train her to lead an all-girls' cavalry division. Soon she is seduced, first by a big-talking peddler and then by every army official east of the Great Wall. It's around that time that her innocence barometer starts falling.

Xiu Xiu marks actress Joan Chen's début as a director and producer.

Because of the movie's dreamlike style, we're asked to ignore a lot of strange leaps in logic and character development. For example, the simple, laconic way in which Lao Jin tolerates Wen Xiu's precociousness and, eventually, promiscuity, is meant to be poignant; he's in love with her but he doesn't want to own her. By the end of the film, it seems more like abject stupidity. The complex emotions that would make someone watch passively while the one they loved destroys themselves are absent from the screen.

What the film does provide, in abu[illegible] dance, is visuals. While Chen's direc[illegible] doesn't fully take advantage of the magn[illegible] icent landscape settings, it does pay atte[illegible] tion to details. Images of washing, dri[illegible] ing, and undressing recur and are used [illegible] good effect. When the first "suitor arri[illegible] to seduce Wen Xiu, he brings her an ap[illegible] (let's say it together, now: Loss [illegible] Innocence), and the camera lingers on [illegible] small fingers as they debate whether [illegible] accept the gift.

There are also a few scenes in the [illegible] camp, near the beginning of the film, [illegible] sparkle with youthful energy and disco[illegible] One shot of the camp watching a film [illegible] screened reminded me of the movie hou[illegible] *The 400 Blows* — a classic that also tack[illegible] loss of innocence head on. It would have [illegible] nice to see more of the camp, and the [illegible] Wen Xiu behaved amongst her peers, be[illegible] shipping her off into the wilderness.

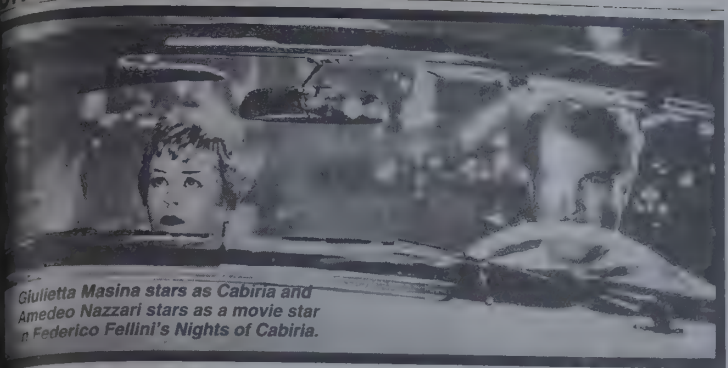
A few of the film's choices escaped me [illegible] pletely. Why, for instance, was the story na[illegible] ed by a love-st[illegible] boy in Cheng-d[illegible] a character [illegible] cannot know [illegible] events that [illegible] retells? Mayb[illegible] means the wh[illegible] story is his imag[illegible] tion, which ex[illegible] some of the [illegible] but leaves me [illegible] dering about [illegible] emotional stability. More likely it was done to give the [illegible] an extra shot of romanticism and poignancy — and one [illegible] dose of loss of innocence.

Xiu Xiu ★★★ (out of five)

REVIEW

Xiu Xiu directed by Joan Chen starring Lu Lu and Lopsang at the Cinema Cinema Theatre

introduce myself." "Yeah, well, come talk to me later. I'm just trying to get the night going," he snaps. [illegible]



Giulietta Masina stars as Cabiria and Amedeo Nazzari stars as a movie star in Federico Fellini's Nights of Cabiria.

Hooker with a heart of gold, Fellini-style

BY SCOTT LINGLEY

There's a lot you can say about Federico Fellini's *Nights of Cabiria* and what qualifies it as classic of cinema™.

It won an Oscar® for Best Foreign Film in 1957, as well as lots of international awards.

In his review of the film, critic André Bazin coined the term neorealism to describe Fellini.

The newly restored 35-mm print being shown this weekend at the Zeidler Hall includes a scene not shown since the film's début in Cannes 40 some years ago. The Catholic Church objected to a scene they felt implied that they failed in their responsibility to care for the poor and "requested" that Fellini cut it.

The music, which features prominently in the feel of the film, was scored by Nino Rota, the same man who wrote the theme for *The Godfather*.

Reportedly, Fellini and actor Giulietta Masina, his wife, quarrelled constantly and bitterly over the portrayal of the main character, a prostitute named Cabiria who lives on the seedy outskirts of Rome. (Fellini and Masina remained married for 50 years and died within months of each other in 93. Masina's final words were, "I'm going to spend Easter with Federico.")

REVIEW

Nights of Cabiria
directed by Federico Fellini
Sept. 3-5, 8 p.m.
at Zeidler Hall, Citadel Theatre

•Fellini and co-screenwriter Piero Gherhardi researched the film during nightly strolls through the streets of Rome, talking to prostitutes and street people. Fellini borrowed wardrobe for the film whores from real whores.

Whether any of this information piques your curiosity or not, you should go see *Nights of Cabiria*. It's a beautiful and moving film, a perfect mix of comedy and pathos that knocks the smirk off Roberto Begnini's face. The visuals are a beautifully composed stream of black-and-white images, and the complementary richness of the story and the performances gives the film the depth and scope of a novel.

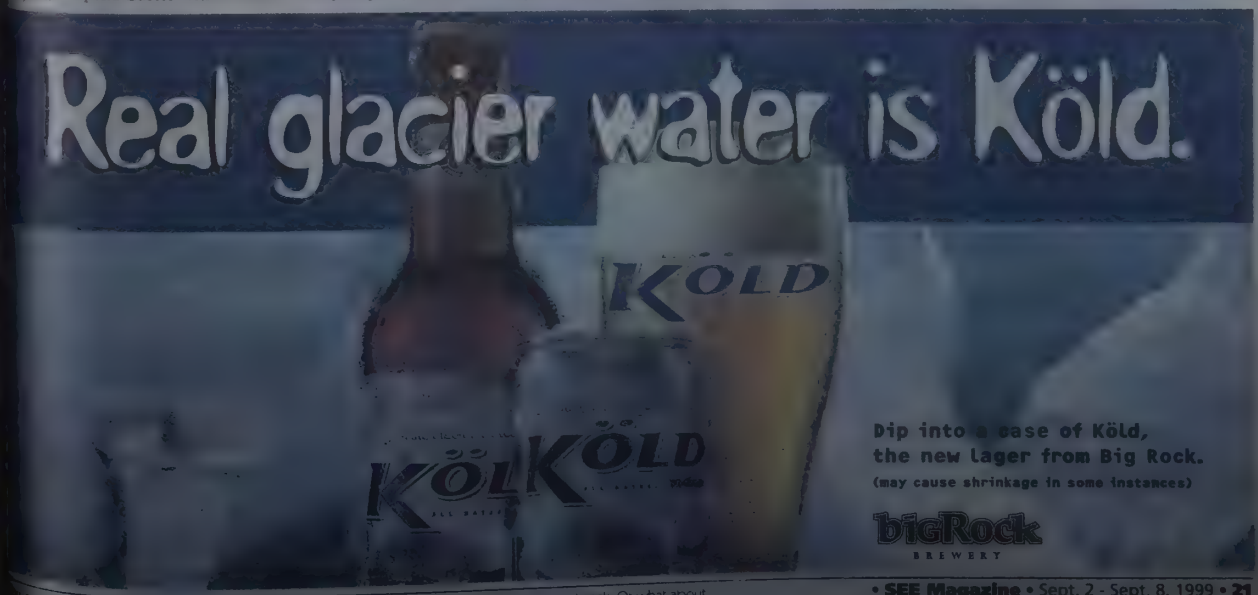
Masina's performance has been compared to Chaplin for its subtle comic flair. If it weren't for her tender and funny rendering of the ever-hopeful Cabiria, the movie would actually be pretty depressing. I mean, the very first scene shows her being robbed by her boyfriend, who then throws her in the river to drown. Ha ha.

But the wild characters, crazy mambos and raucous tone make the film seem somehow upbeat. You start to laugh with the irrepressible heroine when she gets trapped in a famous actor's bathroom while he has a reconciliation with his vavoom-ish girlfriend, or when she's humiliated at a magic show, or when she's flipping off some high class prostitutes who look down on her gaudy fur jacket.

The film is infused with Fellini's trademark circus-like atmosphere, veering between boisterous hilarity and a woozy dreaminess, which makes *Nights* all the more watchable. From here, the great director proceeded to his acknowledged masterpieces, *La Dolce Vita* and *8-1/2*, but he never recaptured the earthiness and narrative simplicity of *Nights of Cabiria*.

All of this background info is fine if you're a film studies major, but Fellini's film won't just appeal to students and film buffs. More than a relic of film history, *Nights of Cabiria* is a moving story, superbly told, and what more could you possibly want from a movie?

Nights of Cabiria ★★★★1/2



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The lure of the decadent west

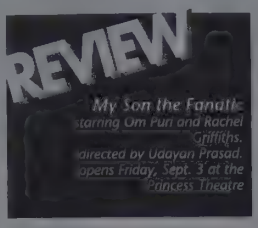
My Son the Fanatic a memorable yarn of clashing cultures

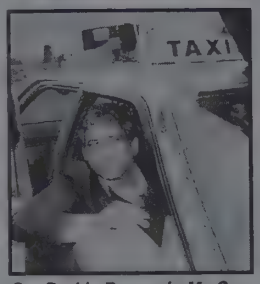
BY BEN COXWORTH

Towards the end of *My Son the Fanatic*, the main character calls out to his estranged son, "There are many ways of being a good man." Figuring out which way is the right one for you can be difficult, however, regardless of who you are or where you're from.

The story centres around an immigrant Pakistani cab driver named Parvez (Om Puri, *The Ghost and the Darkness*, *Such a Long Journey*), who lives with his wife and son in northern England. Parvez' son Farid, having reached adulthood, is rejecting Western society and becoming an Islamic fundamentalist. Parvez doesn't want his son to embrace the world that he himself worked so hard to leave behind, but gets little in the way of support from his conservative wife, Minoo.

The one person who does seem to understand Parvez is a white prostitute named Bettina (Rachel Griffiths, *Hilary and Jackie*), whom he frequently drives to "job sites." As the rift between Parvez and his family widens, his relationship with Bettina deepens. Needless to say, when Farid discovers that his decadent dad has been hangin' with a hooker, chaos ensues.





Om Puri is Parvez in My Son the Fanatic.

While Western society is generally presented as a protagonist, screenwriter Hanif Qureishi (*My Beautiful Laundrette*, *Sammy and Rosie Get Laid*) does repeatedly show us what [illegible] like about it. In one [illegible] scene, Parvez and [illegible] immigrant cab dr[illegible] solemn bus-boys a[illegible] party featuring strip[illegible]tutes and hooting, l[illegible]nessmen. One chara[illegible]lar, a German busi[illegible] frequent cab-client [illegible] (Stellan Skarsgar[illegible] *Hunting*), serves [illegible]ment of Western immo[illegible] greed.

If all this sounds [illegible] handed and dreary [illegible] noted that there is [illegible]tle comedic note ru[illegible] out the film.

When Farid first [illegible] for example, Parv[illegible] must be doing d[illegible] Bettina to write him [illegible] of what to look for.

With the exception of Schi[illegible] of the main characters in this [illegible] are likable, which is another [illegible] of its strengths. Par[illegible] Farid and Minoo, while [illegible] the same mindset, are all si[illegible] trying to do what they see as [illegible] the right thing. In so doing, [illegible] of them become sinners, and [illegible] become fanatics.

My Son the Fanatic ★★★★ [illegible] five)

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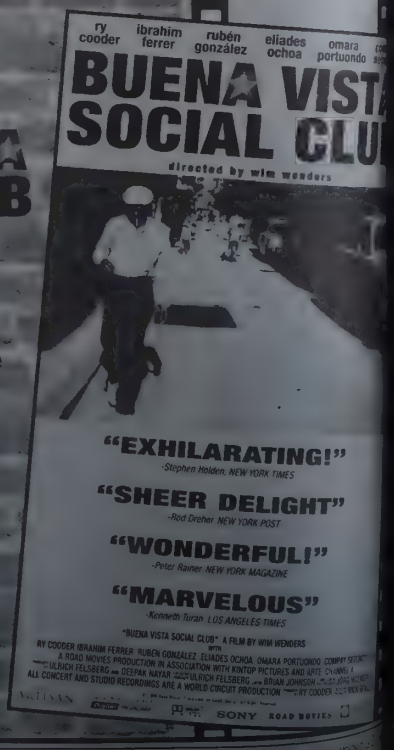


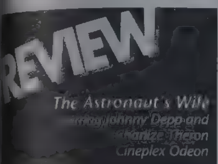
that promoter who phoned me up one Thursday morning to give me shit for not running an artic[illegible]

Astronaut's Wife crashes

BY STEPHEN NOTLEY

It seems a cheap shot to mention it, but *The Astronaut's Wife* is another of those movies that was finished a long time ago and has just taken this long to slink into theatres. That's never a good sign. Frankly, it's depressing — these creaking, groaning, crappy movies that never should have been made, lumbering their way through the production process. How must it feel to complete the movie, only to find that it's dead, and it'll take another two or three years to dispose of the corpse when audiences aren't looking?

This is one of those movies that's all atmosphere, i.e. nothing happens. Johnny Depp goes up into space, there's an accident, and when he comes back his wife Charlize Theron starts to feel there's something . . . wrong. She gets this impression because Depp, sporting an off-the-shelf Southern accent, starts talking and acting like an evil robot.

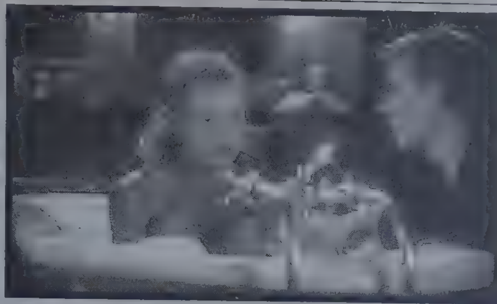


So far so good. But then we hit a snag: *she doesn't do anything about it.* Depp impregnates/rapes/-has vaguely disturbing sex with Theron in the first half hour and then it's the start of the long, long haul of watching her pout and do nothing while Depp plays robot.

She's the dullest character in a movie all year. She's not curious. She has no ideas about what might be wrong. No plans about what to do. All she can do is sit still for slow track-ins on her quivering face as she . . . *suffers.*

Frustratingly, it's as though everything was from her perspective, the perspective of a dumb girl. Her husband has a conversation about the (apparently) evil airplane he's building and her reaction is dull incomprehension. She doesn't seem to grasp anything.

Which is just as well, because if she were paying a little more attention, she'd notice how totally ridiculous these evil aliens' plans are — what we see of them anyway. Depp wants to impregnate Theron with twins. They're supposed to be evil, I guess. He also quits his life-affirming job as a test pilot to join an aerospace firm and start making the above-mentioned evil airplanes. Or something.



Just when Charlize Theron and Johnny Depp forgot The Astronaut's Wife was made, the studio releases it.

Theron and Depp have been good before. But here it's like the director was so tickled at having these big-ticket stars that all he had to do was show us their faces.

Joe Morton stumbles into the weirdest places. He's the self-sacrificing cyberneticist in *Terminator 2*; he's the *Brother from Another Planet*, and here he's the unshaven scientist who's been fired from NASA because of all his crazy talk about aliens. His scenes are the only ones where there's any sense of a good movie trying to break through, as he's the only character trying to do something about something.

Also, this movie completely lacks a sense of humor.

I'm not wrecking anything by saying that Johnny Depp turns into an amoeba at the end, because believe me, now you know you can *get the hell out of the theatre* and do something else.

The Astronaut's Wife ★ (out of five)

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SHOWTIMES SEPT. 3 - SEPT. 9, 1999

CINEPLEX ODEON 444-5468 CINEMAGUIDE

EATON CENTRE CINEMAS

3RD FLOOR PHASE II, 101 ST & 102 AVE • 421-7020

SIXTH SENSE 14A
[illegible] 1:00 3:30, 6:50, 9:30 P.M.

THE 13TH WARRIOR 14A
[illegible] 1:10, 4:00 7:00, 9:20 P.M. Violent scenes, gory scenes

THE MUSE PG
[illegible] 2:20 4:40 7:10, 9:10 P.M.

THE ASTRONAUT'S WIFE 14A
[illegible] 1:40, 4:10, 6:40, 9:00 P.M. Disturbing content

BOWFINGER PG
[illegible] 1:50 4:50, 7:40, 10:05 P.M. Suggestive language

DUDLEY DO-RIGHT G
[illegible] 1:20, 3:20 P.M.

UNIVERSAL SOLDIER: THE RETURN 14A
[illegible] 7:30, 9:50 P.M. Nudity, coarse language & violence

THE THOMAS CROWN AFFAIR 14A
[illegible] 4:20, 7:20 P.M.

THE BLAIR WITCH PROJECT 14A
[illegible] 2:00, 9:40 P.M. Coarse language, disturbing content

RUNAWAY BRIDE PG
[illegible] 8:50 P.M.

OUTSIDE PROVIDENCE 14A
[illegible] 2:10 4 [illegible] 7:50 10:00 P.M. Coarse language, drug use throughout

WEST MALL 8

WEST EDMONTON MALL PHASE III ENTRANCE 2 • 444-1829
[illegible] IS NIGHTLY 6.15 • OPEN MATINEES SAT/SUN 1.30

MYSTERY MEN PG
[illegible] 1:50, 4:30, 7:10, 9:40 P.M. Crude content

AMERICAN PIE 18A
[illegible] 2:00, 4:40 7:30, 10:00 P.M. Sexual content, may offend

BOWFINGER [illegible]
[illegible] 1:40, 4:20, 6:40, 9:20 P.M. Suggestive language

UNIVERSAL SOLDIER: THE RETURN 14A
[illegible] 1:10, 3:10, 5:10, 7:40, 10:10 P.M. Nudity, coarse language & violence

THE MUSE PG
[illegible] 1:20, 3:30, 6:50, 8:10 P.M.

DUDLEY DO-RIGHT G
[illegible] 1:40, 3:00, 5:00, 7:00, 9:00 P.M.

THE ASTRONAUT'S WIFE 14A
[illegible] 2:30, 4:00, 7:20, 9:50 P.M. Disturbing content

BROWDOWN [illegible] PG
[illegible] 4 [illegible] 30, 9:30 P.M. Some coarse language

WESTMOUNT 4

111 AVENUE & GROAT ROAD • 452-7343

OUTSIDE PROVIDENCE 14A
[illegible] 00 P.M. Coarse language, drug use throughout

THE ASTRONAUT'S WIFE 14A
[illegible] 45, 9:15 P.M. Disturbing content

THE MUSE PG
[illegible] 9:45 P.M.

BOWFINGER PG
[illegible] 30 P.M. Suggestive language

VILLAGE TREE MALL

[illegible] ST. ALBERT TRAIL, ST. ALBERT • 459-1212

THE 13TH WARRIOR 14A
[illegible] P.M. Sat/Sun 1:00 3:10 P.M. Violent scenes, gory [illegible]

BOWFINGER PG
[illegible] P.M. Sat/Sun 12:55, 3:00 P.M. Suggestive language

INSPECTOR GADGET G
[illegible] 4:30 P.M.

THE THOMAS CROWN AFFAIR 14A
[illegible]

RUNAWAY BRIDE PG
[illegible] P.M. Sat/Sun 1:20, 3:40 P.M.

[illegible] PG
nightly 7:30, 9:45 P.M. Sat/Sun 1:40, 4:10 P.M.

DUDLEY DO-RIGHT G
nightly 6:30, 8:20 P.M. Sat/Sun 12:30, 2:10, 4:20 P.M.

THE MUSE PG
nightly 6:40, 8:50 P.M. Sat/Sun 2:00, 3:50 P.M.

THE BLAIR WITCH PROJECT 14A
nightly 7:40, 9:50 P.M. Sat/Sun 1:50, 4:00 P.M. Coarse language, disturbing content

A DOG OF FLANDERS PG
nightly 7:20, 9:40 P.M. Sat/Sun 1:10, 3:20 P.M.

TEACHING MRS. TINGLE 14A
nightly 7:50, 9:55 P.M. Sat/Sun 12:40, 2:50 P.M.

MICKEY BLUE EYES 14A
nightly 7:35, 9:35 P.M. Sat/Sun 1:45 4:15 P.M.

CHILL FACTOR 14A
nightly 7:00 9:00 P.M. Sat/Sun 1:30 4:[illegible]0 P.M.

WHITEMUD CROSSING

4211 106 STREET • 434-3098

BOWFINGER PG
daily 1:30, 4:00, 6:40, 9:10 P.M. Suggestive language

TEACHING MRS. TINGLE 14A
daily 9:40 P.M.

DUDLEY DO-RIGHT G
daily 1:00, 3:00, 5:00, 6:50, 8:50 P.M.

THE BLAIR WITCH PROJECT 14A
daily 1:10, 3:10, 5:10 7:30, 9:50 P.M. Coarse language, disturbing content

THE MUSE PG
daily 2:00, 4:20, 7:00, 9:20 P.M.

AMERICAN PIE 18A
daily 1:40, 4:40, 7:40 P.M. Sexual content, may offend

UNIVERSAL SOLDIER: THE RETURN 14A
daily 10:00 P.M. Nudity, coarse language & violence

MYSTERY MEN PG
daily 1:20 3:50 6:30 9:00 P.M. Crude content

[illegible] PG
daily 1:50, 4:10, 7:20 P.M. Some coarse language

OUTSIDE PROVIDENCE 14A
daily 2:10, 4:30, 7:10, 9:50 P.M. Coarse language, drug use throughout

CLAREVIEW TOWN CENTRE

4211 - 137 AVENUE • 472-0600

THE BLAIR WITCH PROJECT 14A
daily 2:30, 5:20, 8:00, 9:55 P.M. Coarse language, disturbing content

RUNAWAY BRIDE PG
daily 1:20, 4:00, 6:50, 9:20 P.M.

DUDLEY DO-RIGHT G
daily 1:10, 3:10, 5:10, 7:00, 8:50 P.M.

[illegible] G
daily 1:00, 3:00, 4:50, 6:30, 8:15 P.M.

UNIVERSAL SOLDIER: THE RETURN 14A
daily 10:10 P.M. Nudity, coarse language & violence

MICKEY BLUE EYES 14A
daily 1:30, 3:50 6:40 9:00 P.M.

OUTSIDE PROVIDENCE 14A
daily 2:20, 5:00 7:50, 9:50 P.M. Coarse language, drug use throughout

A DOG OF FLANDERS PG
daily 2:10 4:40 P.M.

THE ASTRONAUT'S WIFE 14A
daily 7:10 9:40 P.M. Disturbing content

CHILL FACTOR 14A
daily 2:00 4:30, 7:30, 9:45 P.M. Violent scenes, gory scenes

BOWFINGER PG
daily 1:50 4:20 7:20 9:30 P.M. Suggestive language

THE 13TH WARRIOR 14A
daily [illegible] 0:00 P.M. Violent scenes, gory scenes

CINEMAS 6

WEST EDMONTON MALL PHASE [illegible]
BOX OFFICE OPENS NIGHTLY AT [illegible] P.M.
OPEN FOR MATINEES SAT/SUN AT 12:30 P.M.

BIG DADDY PG/1
daily 1:15, 3:15, 5:15 7:10, 9:15 P.M.

TARZAN G
daily 1:00, 3:00, 5:00, 6:55, 8:50 P.M.

SOUTH PARK 18A
daily 1:30, 3:30, 5:30, 7:50, 10:05 P.M. Offensive language throughout not suitable for minors

WILD WILD WEST PG
daily 2:00, 4:15, 7:25, 9:50 P.M. Suggestive language

THE MATRIX 14A
daily 12:45, 4:00, 6:45, 9:30 P.M. Violent scenes

MUPPETS FROM SPACE G
daily 1:45, 3:45 P.M.

NOTTING HILL PG
daily 6:30, 9:00 P.M. Coarse language

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CHILL FACTOR 14A
Fri., Tue, Wed, Thur 7:00, 9:30 P.M. Sat, Sun, Mon 4:00, 7:00, 9:30 P.M. Violent gory scenes

SILVERCITY

WEST EDMONTON MALL

THE 13TH WARRIOR 14A
daily 1:00, 3:45 7:00, 9:40 P.M. Late show Fri/Sat 12:00 A.M. Violent & gory scenes

CHILL FACTOR 14A
daily 1:30, 4:30, 7:40, 10:10 P.M. Late show Fri/Sat 12:40 A.M. Violent & gory scenes

MICKEY BLUE EYES 14A
daily 5:10, 7:50 P.M. Late show 10:30 P.M.

DOG OF FLANDERS PG
daily [illegible]:30 P.M.

THE SIXTH SENSE 14A
Fri Sat Sun Mon Tue Wed 2:00 5:00 8:00 P.M. Late show 11:00 P.M. Thur 2:00 4:5[illegible] 6:00 P.M.

TEACHING MRS. TINGLE 14A
nightly 9:[illegible]0 P.M.

INSPECTOR GADGET G
daily 12:40, 2:40 4:40, 6:40 P.M.

THE TEMPLE OF DOOM 18A
[illegible]

OUTSIDE PROVIDENCE 14A
daily 2:45, 5:20, 8:10 P.M. Late show 10:50 P.M. Coarse language & drug use throughout

RUNAWAY BRIDE PG
daily [illegible] 4:00 7:30 10:20 P.M. Late show Fri/Sat 1:00 A.M.

THE THOMAS CROWN AFFAIR 14A
daily 12:50, 3:20, 6:50, 9:30 P.M. Late show Fri/Sat 11:50 P.M.

[illegible] 18A
[illegible] 2:20 A.M.

DEEP BLUE SEA 14A
nightly 7:20 [illegible]:50 P.M. Gory scenes

THE IRON GIANT PG
daily [illegible]45 4:40 P.M.

STAR WARS, EPISODE I THE PHANTOM MENACE PG
daily 2:30 [illegible] 30 9:20 P.M. Late show Fri/Sat [illegible] A.M.

THE BLAIR WITCH PROJECT 14A
daily [illegible] 4:50 6:70 P.M. Late show 10:40 P.M. Coarse language, disturbing content

THE SIXTH SENSE 14A
Fri Sat Sun Mon Tue Wed [illegible] 7:10 10:00 P.M. Late show [illegible]

SILVERCITY IMAX

WEST EDMONTON MALL

EXTREME G
daily [illegible] 8:4[illegible] 11:00 P.M.

ENCOUNTER IN THE THIRD DIMENSION PG
daily 12 [illegible] 40 3:5[illegible] 7:30 9:50 P.M. Late show Fri/Sat 12:15 A.M.

GATEWAY 8

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THE 13TH WARRIOR 14A
Fri, Tue, Wed, Thur 7:45, 10:00 P.M. Sat, Sun, Mon 2:10, 4:30, 7:40 10:00 P.M. Violent & gory scenes

THE SIXTH SENSE 14A
Fri, Tue, Wed, Thur 7:20, 9:40 P.M. Sat, Sun, Mon 1:30, 4:00, 7:20, 9:40 P.M.

RUNAWAY BRIDE PG
Fri, Tue, Wed, Thur 7:30, 9:55 P.M. Sat, Sun, Mon 1:20, 3:50, 7:30, 9:55 P.M.

THE THOMAS CROWN AFFAIR 14A
Fri, Tue, Wed, Thur 7:10 9:30 P.M. Sat Sun, Mon 1:40, 4:15, 7:10, 9:30 P.M.

THE ASTRONAUT'S WIFE 14A
Fri, Tue, Wed, Thur 6:50 9:20 P.M. Sat, Sun Mon 3:40, 6:50, 9:20 P.M. Disturbing content

DOG OF FLANDERS PG
Sat, Sun, Mon 1:45 P.M.

THE IRON GIANT PG
Sat Sun Mon 3:30 P.M.

MICKEY BLUE EYES 14A
Fri, Tue Wed, Thur 7:00, 9:15 P.M., Sat, Sun, Mon 1:15, 7:00, 9:15 P.M.

INSPECTOR GADGET G
Fri, Tue, Wed, Thur 6:45 P.M. Sat, Sun, Mon 2:00, 4:10, 6:45 P.M.

DEEP BLUE SEA [illegible]
nightly 9:10 P.M. Gory scenes

CHILL FACTOR 14A
Fri, Tue, Wed, Thur 7:40, 9:50 P.M. Sat, Sun, Mon 1:50, 4:20, 7:40 9:50 P.M. Violent & gory scenes

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$6.50 GENERAL ADMISSION • $3.00 CHILDREN & GOLDEN AGE
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THE SIXTH SENSE 14A
Fri Tue Wed Thur 7:30 9:50 P.M. Sat Sun Mon 2:15 7:30 9:50 P.M.

CHILL FACTOR 14A
Fri Tue Wed Thur 7:20 9:40 P.M. Sat Sun Mon 2:30 7:20 9:40 P.M. Violent & gory scenes

THE 13TH WARRIOR 14A
Fri, Tue, Wed, Thur 7:10, 9:30 P.M. Sat, Sun, Mon 2:45, 7:10, 9:30 P.M. Violent & gory scenes

RUNAWAY BRIDE PG
Fri Tue Wed Thur 7:00, 9:20 P.M. Sat, Sun, Mon 2:00, 7:00, 9:20 P.M.

WESTMALL

[illegible]
GENERAL [illegible] MATINEES & TUESDAYS $5.00
[illegible] GENERAL ADMISSION FOR WEEKEND AND HOLIDAY MATINEES

THE MATRIX 14A
Fri, Mon, Tues, Wed, Thurs 7:00, 9:50 P.M.
Sat, Sun 1:00 3:50 7:00 9:50 P.M. Violent scenes

ELECTION 18A
Fri, Mon, Tues, Wed, Thurs 7:20, 9:40 P.M.
Sat, Sun 1:20, 4:00, 7:20, 9:40 P.M.

SHE'S ALL THAT 14A
Fri Mon Tues Wed Thurs 7:30 9:45 P.M.
Sat Sun [illegible] 30 7:30 9:45 P.M.

LIFE IS BEAUTIFUL PG
Fri Mon Tues Wed Thurs 7:15 9:55 P.M.
Sat Sun [illegible] 7 [illegible] 9:55 P.M.

SHAKESPEARE IN LOVE 14A
Fri Mon Tues Wed Thurs 7:10 P.M.
Sat Sun [illegible] 40 7:10 P.M.

EXISTENZ 14A
[illegible] Violence, gory scenes

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MOVIES 12

[illegible]

BIG DADDY PG
[illegible] 05 P.M. [illegible] coarse language

[illegible] [illegible]
nightly 7:40 10:00 P.M. 12:10 A.M.

ENTRAPMENT PG
daily 11:50 A.M. 2:20 4:50, 7:25, 9:50 P.M. 12:35 A.M. Not suitable for younger children

LAKE PLACID 14A
daily 11:30 A.M. 1:35 3:35, 5:40 7:50, 10:15 P.M. 12:15 A.M. Coarse language and gruesome scene

LIFE IS BEAUTIFUL PG
daily 11:25 A.M. 2:05, 4:35, 7:15, 9:55 P.M. 12:25 A.M.

THE MUMMY PG
daily 11:05 A.M., 1:45, 4:20, 7:05 9:45 P.M. 12:25 A.M. Frightening scenes

MUPPETS FROM SPACE G
daily 11:20 A.M. 1:25, 3:25, 5:35 P.M.

NOTTING HILL PG
daily 11:15 A.M. 1:50, 4:30, 7:20, 10:00 P.M. 12:30 A.M. Coarse language

SOUTH PARK 18A
daily 11:35 A.M. 1:30 3:30, 5:30, 7:40, 10:10 P.M. 12:00 A.M. Offensive language throughout, not suitable for minors

SUMMER OF SAM R
daily 11:55 A.M. 3:00, 6:30, 9:30 P.M.

TARZAN G
daily 11:10 A.M. 1:15, 3:20, 5:25, 7:30, 9:35, 11:40 P.M.

THE MATRIX 14A
daily 1:10, 4:00, 6:50, 9:40 P.M. Violent scenes

WILD WILD WEST PG
daily 12:00, 2:15, 4:40, 7:00, 9:25, 11:50 P.M. Suggestive language

CINEMA CITY 12

3633 99 STREET • 463-5481
FRIDAY/SATURDAY MIDNIGHT SHOWS

WILD WILD WEST PG
Fri/Sat/Sun 12:00 P.M. daily 2:15, 4:40, 7:00, 9:25 P.M. Fri/Sat 11:50 P.M. Suggestive scenes

TARZAN G
Fri/Sat/Sun 11:10 A.M. daily 1:15, 3:20 5:25 7:30 9:35 P.M. Fri/Sat 11:40 P.M.

SOUTH PARK 18A
Fri/Sat/Sun 11:35 A.M. daily 1:30, 3:30, 5:30, 7:40, 10:10 P.M. Fri/Sat 12:00 A.M. Offensive language throughout, not suitable for minors

BIG DADDY PG
Fri/Sat/Sun 11:40 A.M. daily 2:00 4:50, 7:35, 10:05 P.M. Fri/Sat [illegible] A.M. Coarse language

SUMMER OF SAM R
[illegible] daily [illegible] 30 9:30 P.M.

LAKE PLACID 14A
Fri/Sat/Sun [illegible] A.M. daily 1:35 3:35 5:40 7:50 10:15 P.M. Fri/Sat 12:15 A.M. Coarse language & gruesome scenes

NOTTING HILL PG
Fri Sat Sun [illegible] A.M. daily 1:50, 4:30, 7:20, 10:00 P.M. Fri Sat [illegible] A.M. Coarse language

MUPPETS FROM SPACE G
Fri/Sat/Sun 11:00 A.M. daily [illegible] 25 3:25 5:35 P.M.

DROP DEAD GORGEOUS 14A
daily 7:40 10:00 P.M. Fri/Sat 12:10 A.M.

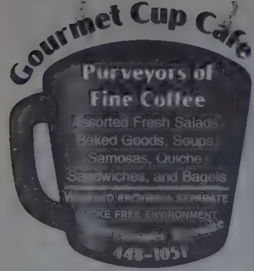
THE MATRIX 14A
daily [illegible] 4:00 6:50, 9:40 P.M. Violent scenes

THE MUMMY PG
Fri/Sat/Sun 11:05 A.M. daily 1:45 4:20 7:05, 9:45 P.M. Fri Sat [illegible] A.M. Frightening scenes

ENTRAPMENT PG
Fri/Sat/Sun 11:50 A.M. daily 2:20 4:50, 7:25, 9:50 P.M. Fri/Sat 12:35 A.M. Not suitable for younger children

LIFE IS BEAUTIFUL PG
Fri/Sat/Sun 11:25 A.M. daily 2:05 4:35 7:15 9:55 P.M. Fri/Sat 12:25 A.M.

[illegible] show for his interview, or his gig, for that matter. "I'm very disappointed in you and in *SEE*, you guys



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...

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Frank's Place offers a cure for the cranky

BY GILBERT A. BOUCHARD

I'm not having a good week. Take the day before yesterday. My computer hard drive fatally crashed, no one was returning my phone calls and then to add injury to insult, I go to the gym to unwind and smash my thumbnail between two weights.

ARRRGGGHHHH!!!

Oh yeah. I have a restaurant column due.

... I give up. It's a write-off of a day. (Except for ... to review.)

... (10020 - 101A Ave.)

Frank's has been a downtown favorite of mine for ...

... himself reigns, offering truly monstrous portions, making this restaurant a calorie-per-penny dining out bargain. Tonight, being a suppertime visit, there's no steam table, so we order off the menu.

I decide to be deadly boring and order the spaghetti marinara. Ray and I split a couple of shrimp appe... (Cajun and Whisky). Ray, who ... to discover that the marlin was unavai... been foiled at lunch on this very offer... try the swordfish instead.

Sounds like a normal order right? No... Here this is what you call a tactical e... portions — we would leave the restau... under the weight of our enthusiastic ch...

For example, not only were the shrim... delightful (especially in how they playe... other, one being spicy/tangy while ... deeper, cooler flavor), we waved down ... extra bread to make sure ... very last bit of the sauce.

After the appetizers ... the soup and salad. Ray had a ... creamy Boston-style clam chowder ... dishes, nothing too fancy, but tasty and ... highlight — Ray's salad came with a d... darin orange dressing.

... was the entrees ... portions are huge.

The spaghetti marinara ... mussels on the shell, cleverly disgui... mound of tasty pasta in marinara sauc... ... I'll have enough for ...

Ray's swordfish portion was ... ... prepared (grilled as it was to p... only complaint ... cooked.

By the end of the meal ... stopped throbbing and I had almost f... my disk drive was still fried. Almost, bu...

...ERGHHHH!

Oh well, one can only expect ... food as good as Frank's, to work so...

ITALIAN

ZENARI'S ON FIRST
10117-101 St. (Empire Bldg.) 425-6151
Delicious Italian food. Live jazz Beer & wine. Desserts and superior coffees

SORRENTINO'S BISTRO-BAR
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10612-82 Ave. 434-7501 • 6867-170 St. 444-8524
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Excellent Italian cuisine in a lovely atmosphere Voted best pasta & best Italian Restaurant by SEE readers. August 12 Patio Parties at Whyte Ave., St. Albert, Sherwood Park & West locations

SPAIN

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10523-99 Avenue 424-8272
For a taste of Spain! Over 20 Tapas to choose from

SPECIALTY FOODS

LA BRASSERIE
10332 Whyte Ave 434-6597
..., the freshest hamburgers the infamous ... chicken homemade pizza and $8 99 pitch... Great quality food at astounding low prices

MEXICAN

SEÑOR FROG'S
109 ST. & Jasper Ave. 429-FROG
Unique Mexican & Western cuisine Tequila Tuesday: $2 49 Margritas Wing Wednesdays 15¢ Chicken Wings. Friday Happy Hour from 4-7 p.m. Come for the food, stay for the party!

RESTAURANT BAR

HARD ROCK CAFE
1638 Bourbon Street, W.E.M. 487-ROCK
The restaurant is home to a 75 foot Fender Stratocaster guitar bar, a '58 Corvette & four split levels of memorabilia. Join us every Sunday for Name That Tune!

ELEPHANT & CASTLE
#1323, 10200-102 Ave. 424-4555
W.E.M (Beside Entrance #8) 444-3555
Whyte Ave (Between 103 & 104 St.) 439-4545
Old British style pub/restaurant where old friends meet and new friends are new only once Full menu and pub ...

MCBASTARD'S
11620-104 Ave 482-4677
Specialty beers brewed in-house Wide variety menu to choose from and enjoy your meal in our friendly, comfortable atmosphere

FAT'S BREWPUB & EATERY
3921 Calgary Trail S 944-0523
Our exclusive Microbrewed Ales and Lagers are produced in our on-site brewery. A tempting full menu Play pool, darts NTN or relax in the library by the fireplace

STEAKHOUSE

YEOMAN & BEEFEATER STEAKHOUSE
10030-107 St. 423-1511
Excellent dining in old world elegance amidst the Old England decor with divided rooms for your comfort and ...

INDIAN

JEWEL OF KASHMIR
7218-104 St. 438-4646
Designed to capture the excitement and glamour of India For an extraordinary experience there's only one place out of this world Indian cuisine at its best

MR. SAMOSA LTD.
14981 Stony Plain Road 489-2175
Creative East Indian cuisine " We're known for our samosas We carry seven different kinds We specialize in Indian sweets Roti Nan, Chevro & other hot stuff

FINE DINING

THE RUSSIAN TEA ROOM
10312 Jasper Ave. 426-0000
Romantic quiet restaurant in the ... candle at night to keep ... town European and Ukrainian cuisine ...

TEAK ROOM
11615-109 Ave. 484-0727
Enjoy a fine dining experience ... dishes created by our award ...

PRADERA CAFÉ AND LOUNGE
10135-100 St. 493-8994
Offers a sumptuous menu in ... chefs entice you with ... creations or the best ...

ASIAN

GRAB A BITE
10351 Whyte Ave. 433-6336
Whether it be a quick bite ... ing – we serve you ... Japanese and Vietnamese dish...

SHANGRI-LA RESTAURANT
14927-111 Ave. 487-6868
We serve authentic Chinese ... friendly, relaxing restaurant ... entrees appetizers desserts

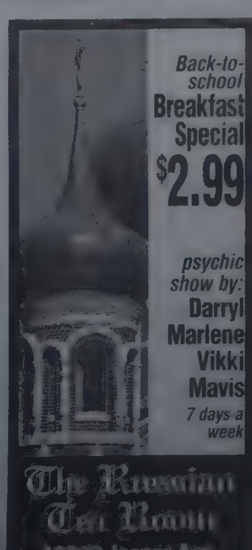
FRENCH

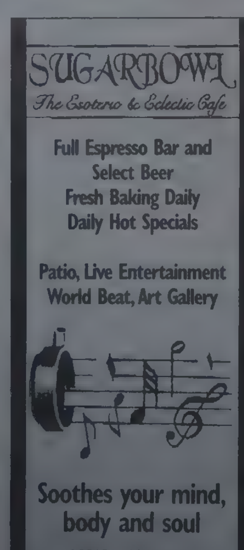
LA BOHEME
6427-112 Ave. 474-5693
Rare establishment where the ... food drink service, and atte... create ...

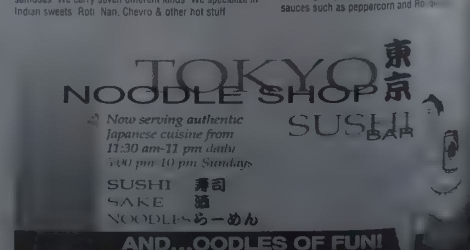
THE CREPERIE
10220-103 St 420-6656
Edmonton's unique French sty... mouth-watering crepes Alber... sauteed mushrooms for beef ...

LE SOLEIL RESTAURANT
10360 Whyte Ave. 438-4848
Enjoy crepes, pastas & vegetarian cu... style restaurant with a cozy warm atmosphere ... & Sunday brunch 'til 3 00 p m

THREE MUSKATEERS FRENCH CREPERY
10416 Whyte Ave. 437-4239
The authentic taste of French ... featuring crepes, quiche and steaks ... sauces such as peppercorn and Ro...







don't support the scene at all Buddy! The guy was MIA! Whaddya want me to do, print my interv...

MUSIC LISTINGS

THURSDAY

..UES ON WHYTE — Jordan Cook
..SINO EDMONTON — Deborah Lauren
..TY MEDIA CLUB — Roland Majeau
..MONTON QUEEN — Darrell Barr, Bobby Cameron, ..uffer Acoustic Trio
..ON BRIDGE — Zappacosta
.. S HEAD PUB — Mark McGarrigle
..W CITY COMPOUND — Kybosh with Spoil 5
..BYRNE'S IRISH PUB — Northwest Passage Live
..TEWELL NEIGHBORHOOD PUB — Battle of the .. with Sugarbush and The Ruminators
..D'S — The Smalls
..SE & CROWN PUB — Lyle Hobbs
..ERLOCK HOLMES CAPILANO — Dwayne Allen
..ERLOCK HOLMES DOWNTOWN — Tim Becker
..ERLOCK HOLMES WEM — Tony Dizon
..ERLOCK HOLMES WHYTE AVE. — Celtic night
..ETRACK CAFÉ — Magilla Funk Conduit
..AN LOUNGE — Wacko Jacko and the Destroyers

FRIDAY

..ER Y CREST — Little Ole Opry
..UES ON WHYTE — Jordan Cook
..SINO EDMONTON — Deborah Lauren
..MONTON QUEEN — Darrell Barr & the Rafters
.. & HOUNDS PUB — Indian Police with Hall .. Mary and Stash
..N KNIGHT — Sykosomatic
.. PUB — Faces First
..HABANA — Los Caminantes
..'S HEAD PUB — Mark McGarrigle
..T ARENA — Serial Joe
..YRNE'S IRISH PUB — The Clones
..E & CROWN PUB — Lyle Hobbs
..ERLOCK HOLMES CAPILANO — Dwayne Allen
..ERLOCK HOLMES DOWNTOWN — Tim Becker
..ERLOCK HOLMES WEM — Tony Dizon
..ERLOCK HOLMES WHYTE AVE. — Chuck
..ETRACK CAFÉ — Big Breakfast Boogie Band
..AN LOUNGE — Welcome And Rotting Fruit
..AP S — Dave Herrick

SATURDAY

..ER Y CREST — Little Ole Opry
..CK DOG FREEHOUSE — Root Stew
..ES ON WHYTE — Jordan Cook
..INO EDMONTON — Deborah Lauren
..ONTON QUEEN — Darrell Barr & the Rafters
.. & HOUNDS PUB — Hemi, Endsville and Defeat
..N BRIDGE — Every Saturday: Zappacosta
.. PUB — Faces First
..HABANA — Los Caminantes
..ISLATURE PARK — Lure, Broken Nose, Hemi, .. Endsville, Out From Under, Superego and ..
..S HEAD PUB — Mark McGarrigle
.. CITY COMPOUND — Butchered with Thorazine
..YRNE S IRISH PUB — Northwest Passage Live
..ERLOCK HOLMES CAPILANO — Dwayne Allen
..ERLOCK HOLMES DOWNTOWN — Tim Becker
..ERLOCK HOLMES WEM — Tony Dizon
..ERLOCK HOLMES WHYTE AVE. — Chuck
..ETRACK CAFE — Shannon Fayth
..AN LOUNGE — Welcome and Rotting Fruit

SUNDAY

..ES ON WHYTE — Renslip
..MONTON QUEEN — Lionel Rault Trio
.. & HOUNDS PUB — Split Decision, Threshold of ..
..HABANA — Los Caminantes
..ISLATURE PARK — Mynion, Endtrane, Threshold .. Split Decision, Idle Mind, Drive By Punch, .. Police
..BYRNE'S IRISH PUB —

MONDAY

..ES ON WHYTE — Auntie Kate
..VLIN'S — Bubba
..MONTON QUEEN — Carlene
..ISLATURE PARK — Sol 3, Taiost Sun, Renslip, .. Blacksmith, Typhoid Mary, A15 and ..
..ERLOCK HOLMES WEM — Tony Dizon
..ETRACK CAFE — New Music Mondays with .. Hiatus The Last Deal and Nevertheless
..AN LOUNGE — S & M Mondays

TUESDAY

.. ON WHYTE — Auntie Kate
..MONTON QUEEN — Carlene
..'S HEAD PUB — Allan Barrett
..YRNE S IRISH PUB — Edmonton s hottest Irish .. Johnson and Maria Dunn
..E & CROWN PUB — Lyle Hobbs
..ERLOCK HOLMES DOWNTOWN — Tim Becker
..ERLOCK HOLMES WEM — Tony Dizon
..ERLOCK HOLMES WHYTE AVE — Todd Reynolds
..ETRACK CAFE — Northwest Passage

WEDNESDAY

..ES ON WHYTE — Auntie Kate
..MONTON QUEEN — Darrell Barr Bobby Cameron ..
..'S HEAD PUB — Allan Barrett
..YRNE S IRISH PUB — Northwest Passage Live
..E & CROWN PUB — Lyle Hobbs
..ERLOCK HOLMES DOWNTOWN — Tim Becker
..ERLOCK HOLMES WEM — Tony Dizon
..ERLOCK HOLMES WHYTE AVE — Todd Reynolds
..ETRACK CAFE — Wyckham Porteous John .. da MacRae
..AN LOUNGE — vedanta

THURSDAY

BLUES ON WHYTE — Auntie Kate
EDMONTON QUEEN — Darrell Barr, Bobby Cameron & Mark Puffer Acoustic Trio
HARD ROCK CAFÉ — Harp Dog Brown
IRON BRIDGE — Zappacosta
LION'S HEAD PUB — Allan Barrett
NEW CITY COMPOUND — Chicken Snails Swamp Flowers
O'BYRNE'S IRISH PUB — the Buccaneers
OTTEWELL NEIGHBORHOOD PUB — Battle of the Bands with Quickus Evictus and Idle Mind
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES CAPILANO — Sam August
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WEM — Tony Dizon
SHERLOCK HOLMES WHYTE AVE. — Celtic Night
URBAN LOUNGE — Joe Rockhead

CONCERT LISTINGS

SYMPHONY UNDER THE SKY — Sept 2 - 6, Heritage Amphitheatre, featuring the Edmonton Symphony Orchestra and various guests For tickets, call 428 1414
A CELEBRATION OF BRAHMS — Sept 10, 8 p.m Convocation Hall, U of A Martin Risely, Aaron Vu Tanya Prochazka and Stephane Lemelin perform the works of Brahms
JEFF BECK — Wednesday Sept. 15, 8 p.m., Jubilee Auditorium Tickets on sale at Ticketmaster or charge by phone 451-8000 $39 50 & $49.50.
CAROLYN ARENDS WITH A RAGAMUFFIN BAND — Thursday, Sept. 16, 8 p.m , Jubilee Auditorium This crossover Canadian pop/gospel artist joins the much-loved A Ragamuffin Band for one night only Tickets on sale at Ticketmaster or charge by phone 451 8000
ALICE COOPER — Friday, Sept 17, Skyreach Centre Tickets on sale at Ticketmaster or charge by phone 451-8000
MAGNIFICENT MASTERS — Sept 17, 18, 8 p m Winspear Centre Edmonton Symphony Orchestra with special guest pianist Lilya Zilberstein and conductor Grzegorz Nowak Tickets at the Winspear Box Office or charge by phone 428-1414
SYMPHONY ON SUNDAYS — Sunday, Sept 26, 8 p.m., Winspear Centre Edmonton Symphony Orchestra with special guest pianist Angela Cheng and conductor Grzegorz Nowak Tickets at the Winspear Box Office or charge by phone 428-1414
THE LIGHTER CLASSICS — Thursday, Sept. 30, 8 p.m., Winspear Centre Edmonton Symphony Orchestra with special guest soprano Rosemarie Danziger and conductor/host Grzegorz Nowak Tickets at the Winspear Box Office or charge by phone 428-1414
PARADE OF POPS — Friday, Saturday, Oct. 1, 2, 8 p.m., Sunday, Oct. 3, 2 p.m., Winspear Centre Edmonton Symphony Orchestra with special guest John McDermott and conductor/host David Hoyt
GORDON LIGHTFOOT — Monday, Nov. 1, Winspear Centre Tickets on sale at Winspear Ticket office 428-1414

OPEN STAGES

THURSDAY

OTTEWELL NEIGHBORHOOD PUB — Battle of the Bands
FIDDLER'S ROOST — 7:30 p m. Oldtime fiddlers jam session

FRIDAY

BEVERLY CREST HOTEL — Open stage
DRAKE HOTEL — Second Chance Band Jam from 6 - 9 p.m
FOX & HOUNDS PUB — Downtown Blues Party with The Single Malt Blues Band
STARVING ARTIST GALLERY AND COFFEE BAR — Open jam, 6 p.m

SATURDAY

BEVERLY CREST HOTEL — Open stage
BLUES ON WHYTE — Afternoon blues jam
DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
DRAKE HOTEL — Second Chance Band jam, 6 - 9 p.m
REGAL CAFÉ — Open stage

SUNDAY

THE BASEMENT — Alle... stand up comed... hosted by ...
BLUES ON WHYTE — Batt...
DRAKE HOTEL — ...
GREAT CANADIAN BAGEL — Acoustic open stage hosted by Paul L...
HIGH RUN CLUB — Intimate ... stage, 9.30 p.m
MICKEY FINN'S — Open stage night with Everett ...
NU WAVES PUB — Sundays ... jam night
ROSEBOWL — Weekly ... stage with host Mike McDonald
SECRETS — Jam session hosted by Yvette Boudreau
SIDETRACK CAFE — Variety Night hosted by Atomic improv
URBAN LOUNGE — Open Jam with Jose Oiseau

MONDAY

ATTIC BAR AND LOUNGE — Open stage hosted by Skid Daddy
FIDDLER'S ROOST — 7:30 p.m Oldtime country classic jam and open stage
SIDETRACK CAFÉ — ... Mondays ... stage hosted by Mike McD...
URBAN LOUNGE — ...

TUESDAY

ELEPHANT AND CASTLE — Open stage hosted by Jose Oiseau
SHERLOCK HOLMES WHYTE AVE — University of Alberta Musicians ... open stage
YARDBIRD SUITE — Jazz and blues jam sessions ... for everybody

WEDNESDAY

DOWNTOWN STEAK & PIZZA — Ken's ...
FIDDLER'S ROOST — 7:30 p m Bluegrass jam session
IRON KNIGHT PUB — Jam night
LA TAPA RESTAURANT & TAPA BAR — Spanish guitar and latino music jam night
LIBRARY LOUNGE & BISTRO — Open stage hosted by D'Arcy Greeves and Humberto Mederios 9 p.m
ROAD HOUSE — Open stage h... Mata
ROSSDALE COMMUNITY LEAGUE — ... Flower folk open stage, with Brian Gregg

CLUB LISTINGS

BACKROOM VODKA BAR *10324-82 Ave (upstairs) 436-4418* — Thursdays Best of britpop/indie rock/space sounds, Saturdays DJ Andy Pockett (house)
BOOTS 'N' SADDLE *10242-106 St 423-5014* — Sunday-Saturday. House DJ
BUDDY'S *10112-124 St 488-6636* — Monday DJ Alvero Tuesday DJ Handy Wednesday DJ Handy Thursday DJ Alvero; Friday DJ Arrowchaser's retro and new music, Saturdays DJ Handy's retro and new music, Country dancing, pool tournament 4 p m Tuesdays. Pool tournament 8 p m
DEVLINS *10507-82 Ave 437-7489* — Wednesdays DJ Groove Kid spinning acid jazz
FOX AND HOUNDS *10125-109 St 423-2913* — Thursdays Retro '80s with CJ Con, Saturdays Disco Caribbean Night with Rhythm Station DJs
INSOMNIA PUB *5552 Calgary Trail South 414-1743* — Saturdays House, Underground, Techno and R&B with DJ K'Wake & the Caffine Kid (Maximum R & B/rock roll/garage and related from the '50s to almost recent)
K2 *12345-118 Ave 454-5396* — Wednesdays R&B, Hip-Hop, Raggae with DJ Sadal
LA HABANA *10238-104 St 424-5939* — Wednesdays (beginners) and Thursdays (advanced) Latin dance lessons, with salsa, swing cha-cha-cha tango, bachata and merengue house from DJ José Jose
LUSH *10030A-102 St 424-2851* — Tuesdays Two Smoking Barrels featuring DJ Siren girls drink free Fridays with Dzejsun, and Bluejay spinning decades of indie in the Velvet Underground Mile-high Saturdays with DJ Jason LP, and weekly guest ROCKSTARs in the Velvet Underground
NEW CITY LIKWID COMPOUND *10167-112 St 413-4578* — Wednesdays, Low Brow lounge nights in the Likwid Lounge, Thursdays Big Fat Thursdays with DJ Brent Oliver, Freedom Fridays (progressive house) with DJs Czolek, Nicky Miago and weekly guest...
REBAR *1055...-82 Ave 433-3600* — Mondays downstairs DJ Lefty spins fluffy music for happy people ...
... Jazz Tuesdays ... Wednesday DJ B... ... Ascension with DJ Da Da Fridays ... (downstairs) DJ XT ... Fred (upstairs) ... house/progressive ...
SUBLIME ... 433-...-9024 ... at (doors at 9 p.m.) Fridays ... with Manny Mulatto, Casa Saturdays featuring Graham Lock

See REMIX for more club listings

TOP 40

BARRY T'S GRAND CENTRAL STATION ... *438-2582* — Every Wednesday-Saturday ...
[redacted] ... Fridays and Saturdays DJ Bobby G ... Sex trivia & Dating Game
BOCA'S BEACH CLUB *179-... 456-7799* — Thursday Saturday ... TGIFriday Chad M...
[redacted] ... Mondays ... Night Tuesdays ... Rave Fridays ... Night Saturdays ... 80's Disco Night
FRED'S FUN FACTORY ... *486-1377* — Tuesday Thursday ...
GALLERY LOUNGE ... *484-0821 ext 66* ... Saturdays CHQT's Don Daniels DJs
GAS PUMP 10166 114 St 488-4841 — Thursday Saturday DJ Christian
GREENHOUSE NIGHTCLUB *... 10103 ...* — Wednesday ... Thursday ... entertainment
THE HARLEYWOOD DINER *Upper Level ... Garden Mall 477 3888* — Every Friday Saturday ...
K... 12345-118 Ave 454-5396 — Fridays and

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

BEST SELLERS

Fiction (hardcover)

1. Black Notice (Cornwell)
2. Hannibal (Harris)
3. White Oleander (Fitch)
4. Pilgrim (Findley)
5. The Girl Who Loved Tom Gordon (King)

Fiction (softcover)

1. Rainbow Six (Clancy)
2. Memoirs Of A Geisha (Golden)
3. Tell Me Your Dreams (Sheldon)
4. The Pilot's Wife (Shreve)
5. The Reader (Schlink)

Nonfiction (hardcover)

1. Life Strategies; Doing What Works Doing What Matters (McGraw)
2. Suzanne Somers' Get Skinny on Fabulous Food (Somers)
3. One Day My Soul Just Opened Up (Vanzant)
4. If Life is a Game These Are The Rules 10 Rules for Being Human (Carter-...)
5. Yesterday I Cried (Vanzant)

Nonfiction (softcover)

1. Don't Sweat the Small Stuff ... and it's All Small Stuff (Carlson)
2. Protein Power (Eades)
3. Suzanne Somers' Eat Great, Lose Weight (Somers)
4. Dr. Atkins New Diet Revolution (Atkins)
5. Midnight in the Garden of Good and Evil (Berendt)

Courtesy of Chapters.

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Chapters

3227 Calgary Trail S. South Point
9925 - 170 St., West End
445 St. Albert Trail, St. Albert
10504-82 Avenue, Whyte Ave.
8770-170 St., West Edmonton Mall

Hard Rock

SUNDAY, SEPT. 5
Name That Tune
8 PM - MIDNIGHT • NO COVER
PRIZES TO BE WON

THURSDAY, SEPT. 9
Harp Dog and The Bloodhounds
9 PM MIDNIGHT • NO COVER

Bourbon Street
West Edmonton Mall
487-ROCK

RECORDING ENGINEERING CLASSES

Full and Part-Time Classes Start Sept. 7

Hands-on Education at a 24-track Digital Studio

If you are:
- A songwriter who is interested in improving your demos
- A live sound engineer
- A musician interested in music production
- Interested in becoming a recording engineer

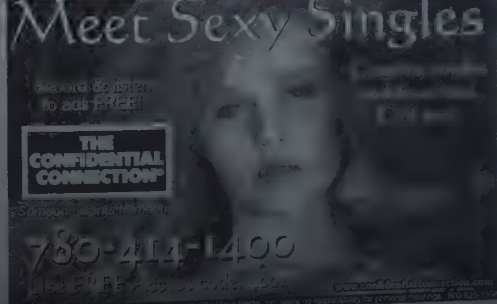
Our Level One Course is the place to start

We cover the following topics:
- Improve your ear
- Console operation
- Acoustic and electric phase
- Dynamic range
- Microphones
- Wiring
- Equalizers
- Noise gates
- Compressor limiters
- Reverb/delays
- Unity gain

2 nights per week for 6 weeks
Note: Spots still available however class size is limited for your benefit

Register by phone fax or mail to:

POWERSOUND STUDIOS
11610 - 105th Avenue
Edmonton, Alberta T5H 0L8
Phone (403) 453-3284
Fax (403) 447-5382



...maybe steal some quotes from the Internet? Sorry, try our unnamed competitor I don't have the

Saturdays, DJ S
KING'S HORSE PUB *4211-106 St 988-8881* — DJ Tigger
NASHVILLES West Edmonton Mall 483-3289 — Tuesdays, $1.25 highballs Thursday, Ladies Night
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday: DJ Vincenzio
SUITE 69 *8232-103 St 439-6969* — Tuesday-Saturday: '70's and '80's dance music

COUNTRY

COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Tuesday-Saturday DJs Greg and Gary
ROADHOUSE *15540 Stony Plain Rd 483-1100* — Thursday-Saturday, DJ Phil

EXHIBIT LISTINGS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave 453-1078* — Display of vintage aircraft, history of Alberta aviation and its pioneers
ALBERTA CRAFT COUNCIL *10106-124 St. 488-6611 488-5900* — To Sept. 11: *Art of the Book 98* featuring 74 pieces by 64 Canadian and American book artists The exhibit is composed of wide variety of work reflecting the distinct but overlapping elements of the book arts fine binding, paper-making, paper decorating, calligraphy, box-making, fine printing and artists book *Scenes From The Great Cycles Of Life*, featuring quilts by Dorothy Clarke, *Light Play*, an exhibition of Fern Jordan's stained glass and mosaic work Featuring work by Perry Rydman (basket maker) Christina Koscielnuk (pysanka drawer), Elizabeth Holinaty (weaver), Grethe Jensen (wheat weaver), Kathy Grambo (rosemaler Liv Pederson (tapestry weaver), Mary Lou Big Canoe (carver) and Linda Stoddard (doll maker)
ALBERTA RAILWAY MUSEUM *24215-34 St 472-6229* — Housed in the railway station built in St. Albert in 1909, with artifacts representing technology and the history of Western Canadian railways
ART BEAT GALLERY *8 Mission Ave., St. Albert 459-3679* — Show by gallery artists Frances Alty-Arscott, Karen Findlay, Mel Heath, Carol Hama Chang, Britta Seward, Pat Wangensveld, Joe Haire, Jim Brager, Alan Nuttall, Neeta Koticha, Joan E Todd, Jeanne Stangeland, Min Ma, Eltje Degenhart, Thomas Hinton, Doris Charest, Glenda Beaver, John Beaver, Eduino Sousa, Elke Blodgett, Tim and Cheryl Jensen, David Belke, John Burrow, Bernard De Man, Lewis Lavoie and Andrew Raszewski. Introducing the work of Michael Robert Goulet. Robert's lifelong study as a muralist is readily apparent in his acrylic paintings
ART GALLERY & PORTFOLIOS ON-LINE *http://www.telusplanet.net/public/dng23/dng.htm* — Dale Nigel Goble online (Studio 2, 10436-81 Ave. By appointment only — call 437-5846), *http://plaza.v-wave.com/gilan/art/kirsten.htm* — Sculptures by Kirsten Zuk. *http://www.geocities.com/soho/gallery/6298* — Surreal and fantasy oil paintings; *http://www.geocities.com/SoHo/Gallery/6298* — *Cosmic Horizons*, surreal and fantasy oil paintings by Mitch Zorich. Fax (403) 450-2477; *http://plaza.v-wave.com/gilan/art/kirsten.htm* — Sculptures by Kirsten Zuk
THE ARTISTS MARKETPLACE *Westmount Shopping Centre 908-0320* — Artists on site every day Commissions welcome
ARTRA ART SUPPLIES *15607-100A Ave. 489-1028* — Works by Don Sharpe, Ruth Daynes, Frank Haddock
BABYO'S HAIR COMPANY *12512-102 Ave.* — Figurative paintings by Sandra Stevenson.
BEAVER HOUSE *10158-103 St.* — *Original Canadian Cartoon Art Exhibit: Toontown* includes editorial and magazine illustrations, comic book art, and well-known cartoon strips, all in original form.
CAFÉ LA GARE *8104-103 St 433-5138* — *Figurehead*, featuring work by Mitchell Stuart.
DOUGLAS UDELL GALLERY *10332-124 St. 488-4445* — Currently in the gallery a selection of works by Canadian and International gallery artists featuring works by Les Thomas, Dorothy Knowles, William Perehudoff, Caio Fonseca, Tony Scherman and others
EDMONTON ART GALLERY *2 Sir Winston Churchill Square 422-6223* — *Sight Unseen* Play with magnetic light, see yourself coming and going, put on a shadow puppet show, or just be seen on the 2D spish screen! Current Exhibitions *Urban/Suburban* spans the decades from the '30s to the '80s, mapping out shifting landscapes of the urban and suburban spaces. *Tom Thomson and the Group of Seven* glimpses how this self-proclaimed group of modern artists rebelled against 19th century naturalism *Crossing the Wilderness* investigates the meaning behind wilderness and landscape, covering a vast range of artistic and geographic terr...
EDMONTON PUBLIC SCHOOLS AR... MUSEUM *Historic McKay Ave... Ave 422-1970* — View the fi... Chamber, now restored. Nev... Edmonton Schoolboys Band...
EDMONTON SPACE AND SCIENCE CENTRE *11211-142 St. 452-9100* — To Sept. ... Theatre *Wildfire Feel the H...* world of superbly trained ... as they band together to ma... fires; *The Magic of Flight* tak... ing adventure through some ... aerobatic manoeuvres ev... turing the world's mighti... film experience. Call for sho... on other regular exhibits
ELECTRUM DESIGN STUDIO & GALLERY *... Stony Plain Rd. 482-1402* — ... ceramics from Bibi Clement a... from Robert von Eschen
FARAWAY TRADING CO. *1... 9252* — Featuring primitive ... inner-bark-cloth paintings a... national artists.
FRINGE GALLERY *10516-82 A...* — ... Sept. 30: A mixed media pres... featuring selected works
GRAFFITI — ART WITHOUT ATTITUDE *... 433-4026* — Paintings, hand-... and cushions by Holle Hahn W... Soul Minders Hand-painted ... boxes by Fiona Yardly-Jones ... glassware from Quatrefoil D... photographs by Kristina Ha...
HARCOURT HOUSE *10215 1...* — ... Sept. 2-Oct. 2: Helen Wadsle... paintings can be viewed in T... painting journey, *Touched* is a ... bodily experience while movin... of prevalent critical discourse ... of drawings by local artist Te... cropping and composition ... works Opening reception for ... 7:30 p.m Sept. 2 - 30: *From ... Storybook, Alberta Illustrato...* which allows you a behind the ... process six Alberta artists ha... developing illustrations for ch... Represented at this exhibition ... William Roy Brownridge, Caro... Graham, Barbara Hartman a... Opening reception. Sept 16, 5 ...
IML GALLERY *10822 Whyte A...* — ... Sept. 13: New to the Gallery ...

Song Lines

episode 6
Sunday the 5th

One Note

One final note.
A special episode
to wrap up the
Song Lines series.

Sunday
from 10 to 11 a.m.

Song Lines

only on the

ckua RADIO NETWORK 94.9 FM

WWW.ckua.org

VENUE INDEX

ARDEN THEATRE *5 St. Anne St., St. Albert 459-1542*
AREA 51 *11725B Jasper Ave. 488-0235*
ATTIC BAR AND LOUNGE *10407-82 Ave. (upstairs) 433-1969*
AXE MUSIC *11931-72 St. (Capilano Freeway N.) 471-2001*
BACKROOM VODKA BAR *10324-82 Ave. (upstairs)*
BASEMENT BAR AND GRILL *8223-109 St. 413-0888*
BELL AND COURT *No. 200, 10 Main Blvd. Sherwood Park 464 1326*
BELLAMY'S LOUNGE *Crowne Plaza-Chateau Lacombe, 10111 Bellamy Hill 428-6111*
BETTER BE ROCK *8214-175 St. 481-9988*
BIG DADDY'S *4635 Calgary Trail N. 436-2700*
BLACK DOG FREE HOUSE *10425-82 Ave. 439-1082*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BOILERS DANCE PUB *10220-103 St. 425-4767*
BREADSTICK CAFÉ *10159 82 Ave. 430-7779*
BUDDY'S *10116-124 St. 488-6636*
CASINO EDMONTON *7055 Argyll Road*
CELTIC HALL *99 St. & 32 Ave. 430-3663*
CHRIST CHURCH ANGLICAN PARISH HALL *12116-102 Ave*
CITY MEDIA CLUB *6005-103 St.*
COMMONWEALTH STADIUM *9021-111 Ave*
COOK COUNTY SALOON *8010-103 St 432-2665*
DEVLINS *10507 82 Ave 437 7489*
DOG & DUCK PUB *400 Manning Crossing 489-387.*
DOWNTOWN STEAK & PIZZA *12202 Jasper Ave 448 0505*
DRAKE HOTEL *3945-118 Ave*
EDMONTON QUEEN *Rafter's Landing, 9734-98 Ave 424-.628*
ELEPHANT AND CASTLE *10314-82 Ave 439-4545*
FESTIVAL PLACE *100 Festival Way, Sherwood Park 449 FEST*
FIDDLER'S ROOST *8906-99 St*
FOX AND HOUNDS PUB *10125-109 St*
GOODFELLOW'S PUB *4036 106 St 431 1111*
GREAT CANADIAN BAGEL *8623-112 St*
HARD ROCK CAFE *638 Bourbon St WEM 444-190.*
HERITAGE AMPHITHEATRE *Hawrelak Park*
HIGHRUN CLUB *4926 98 Ave 440-2233*
IL PORTICO *10012-107 St 424-0707*
IRON BRIDGE *12520 102 Ave 482 5620*
IRON HORSE *8101 103 St 438 1907*
IRON KNIGHT *8161 99 St 43. 5438*
J & R GRILL AND BAR *4003-106 St*
J.J.'S PUB *13160-118 Ave 451-9180*
JOEY TOMATO'S *11228 Jasper Ave*
JOHNNY'S PUB *8318-144 Ave 475-8702*
JUBILEE AUDITORIUM *11455-87 Ave 433-7741*
K2 *12345-116 Ave 454-5396*
LA HABANA *10238-104 St 424-5939*
LA PIAZZA *10458B-82 Ave 433-3512*
LABATT RACEWAY *Nisku*
LATITUDE 53 *10137-104 St. 423-5353*
[illegible] *439-4981*
LION'S HEAD PUB *4440 Calgar...*
LONDON BRIDGE PUB AND EATERY *... Trail South 431-1748*
MANIFESTO *10043-102 St ...*
MICKEY FINN'S *10511A-82 A... 439-...*
NAIT ARENA *11762-106 St*
NEW CITY LIKWID LOUNGE *10161-112 St 413-4578*
NEW CITY SUBURBS *10167 112 St 413-4578*
NINA'S RESTAURANT AND PIANO BAR *1013... St. 482-3531*
NORMAND'S *11639A Jasper A...*
NU WAVES PUB *18228-89 Ave 489-962...*
O'BYRNES *10616-82 Ave. 414-6766*
OTTEWELL NEIGHBORHOOD PUB *6104-90 A... N.W 970-7063*
OVERTIME BROILER & TAPROOM *... 423-1643*
PHATZ LOUNGE *10331-82 Ave 413-0930*
PONCHO'S PUB *9006-132 Ave. 473-7131*
PRADERA *10135-100 St*
PUCK'S SPORTS BAR *Coliseum Inn, 11845 Capilano Dr. S. 471-1231*
REBAR *10551-82 Ave 433-3600*
RED'S *West Edmonton Mall 481-6120*
REGAL CAFÉ *10025 Jasper Ave 43...*
RENDEZVOUS CAFÉ *10608-82 Av...*
REV CABARET *10030-102 St 42...*
ROAD HOUSE *15540 Stony Plain Rd*
ROSE AND CROWN PUB *1023...*
ROSEBOWL *10111-117 St 482-...*
ROSSDALE COMMUNITY LEAGUE *10135-96 ...*
SECRETS BAR AND GRILL *10249-107 St 9... 1818*
SHERLOCK HOLMES CAPILANO *5004-98 Av... 463-7788*
SHERLOCK HOLMES DOWNTOWN *Rice Howard Way 426 7784*
SHERLOCK HOLMES WEM *...*
SHERLOCK HOLMES WHYTE AVE *10341-... 433 9676*
SIDETRACK CAFÉ *1033...*
SILVER SLIPPER *Northlands ...*
SKYREACH CENTRE *...*
STARBUCKS DEPOT 170 *995...*
STARBUCKS DOWNTOWN *1...*
STARBUCKS JASPER GATE *149 St and S... Plain Rd*
STARBUCKS SOUTHPOINT *32...*
STARBUCKS SOUTHGATE *Southgate ... and 51 Ave*
STARBUCKS ST. ALBERT *445 St Albert ... Albert*
STARBUCKS STRATHCONA *10504 82 A...*
STARBUCKS WEM *Phase ...*
STARVING ARTIST GALLERY AND COFFEE BAR *9654 Jasper Ave 426 8779*
SUGARBOWL *10922-88 Ave 433 8369*
TELUS FIELD *10233-96 Ave*
THREE MUSKATEERS *10416 82 Ave*
URBAN LOUNGE *8111-105 St 439-3383*
WINSPEAR CENTRE *Sir Winston ... 428-1414*
WILD WEST SALOON *12912 50 St 4...*
YARDBIRD SUITE *10203-86 Ave 43...*
ZENARI'S ON FIRST *10117-101 St 42...*

time or the space for your supreme half-assedness. I lost enough blood just convincing my superc...

arett Gunderson's oil paintings, depicting Hero and
eauty, are on display from Sept.11-29 at Gallery 124.

...ural Life of Yesteryear, an exhibition of water-...

...UDE 53 *10137-104 St. 423-5353* — To Sept. 4 ...iberte brings the fourth in his *Pillow Scenes* ...on series, a combination of large-scale black ...hite photographs and accompanying sound-...create a dissonant dream world. *Scene Four.* ...*g Dream* continues Laliberte's fascination ...erability and menace, explored in noir style ...graphs of male and female figures in positions ...

...LIFE PLACE *10180-101 St. Main floor foyer* — ...Sept 22 The Society of Western Canadian Artists ...a juried exhibition and sale of work.

...ZUCA II *8207-104 St. 414-0432* — Gallery ...Paul Cochrane, Ruby Golding, Neil McClelland, ...and K.C van Tassel.

...LLEN GALLERY *U of A Hospital, 8440-112 St* ...— Aug 30-Nov 7: *The World Around Me.* ...of Canada's finest Inuit artists. Thursday, ...7 p.m. public talk by curator Samantha ...

...E HERITAGE MUSEUM *5 St. Anne St.,St. Albert* ...— Sept 4-Dec. 27: *In Sickness and In* ...*The Dramatic History of Medical Care in St.* ...focuses on the history from early health care ...such as Father Lacombe and the Grey ...to doctors serving the community today ...reception Sept 8, 7 p.m

...INC CYBER CAFÉ *No 201, 10442-102 Ave.* ...— An art exhibition by Michael V Tkaczyk

...TINE PIECES *Boardwalk Market 10310-102 Ave* ...— Works by Paul Sutton, Norm Moyah, ...To Also available works by Robert Bateman

...FILES PUBLIC ART GALLERY *110 Grandin Park* ...*22 Sir Winston Churchill Ave , St Albert 460-* ...— To Oct 2 *Paths Entwined*, Three Edmonton ...tied together through their use of traditional ...es and images Included in this exhibit: Diane ..., Jean Connor and Sophia Podryhula-Shaw

...INCIAL MUSEUM OF ALBERTA *12845-102 Ave* ...— To Sept 6 *Worlds of the Unuit* ...*the Artists' Eyes.* Celebrate the founding of ...Territory of Nunavut with this collection of ..., prints and other contemporary Inuit art-...assembled from private collections and the col-...of the University of Alberta, the Edmonton ..., and the Provincial Museum; To Sept. 6 ...*Under the Same Sun*, an exhibition set ...the backdrop of springtime in the Arctic, ...children can explore a day in the life of two ...The Bug Room. Explore the world of a ...ant colony Discovery Room. For ...ers in day-care and early-childhood ...Experience a program rich in hands-on ...Syncrude Gallery of Aboriginal Culture ...es a round dance, artisans, performers and ...ments The gallery stands apart from any other ..., in it people of the past find a voice. Their ...span 11 000 years, 500 generations to the ...

...OLDS ALBERTA MUSEUM *2 kilometres west of* ...*on Highway 13 1-800-661-4726* — ...automobiles, bicycles, aircraft, agricultural ...machinery reflecting the history of ...and ground transportation, agriculture ...selected industries. Home of Canada's ...all of Fame

...ES & COMPANY, LTD. *Coopers and Lybrand* ...*-103 St mezzanine level* — new works ...Van Eschen, Audrey Pfannmuller, and ...windt Works in acrylic by Steve Mitts, ...Elaine Tweedy, John Freeman, and ...otelaar Watercolors by Sigrid Behrens, ...Barb Brooks and Frances Alty-Arscott. ...in mixed media by Jean Tait. *At the* ...*the Pradera 10135-100 St.* Pastels by ...muller *At Oxford Tower 10235-101 St.* ...acrylics by Eric Butterworth. *At the Hotel* ...*the Harvest Room:* acrylics by Steve ...

...GALLERY *1...-124 St* To Sept 2 ...Brownlee and her paintings of ... To Sept 9 A selection of ...artists including Dick Der, ...Kirouac Doug Haynes and ...

...GALLERY *...104 St 423-1492* — To Sept ...installation by local artist ...incorporating a variety of materials ...documentation of the desert ...the stability and durability of ...in the face of natural entrophy ...forms the physical gallery space, ...lenses into a compelling and ...ment

...STUDIO GALLERY *143 Grandin Park Plaza,* ...*rchill Ave St Albert 460-5990* — ...workplace and gallery displays cur-...St Albert artists Pat Wagensveld, Helen Smith, Louis Crawford, Alandre Allenbright, Dorothy Forbes, Carol Yake, Mona Anderson Susanne and Ruth Anderson

THE SUGAR BOWL *10922-88 Ave.* — *Mon Cahier* by the Nouveau Nouveau Painters, presents works by Flava H , Honk G , Notorious R O.B , YawnE and Comrade Connor

THE EDMONTON TELEPHONE HISTORICAL INFORMATION CENTRE *10437-83 Ave. 441-2077* — The original Old Strathcona Telephone Exchange Building features telecommunications past, present and future. Developments are introduced through interactive displays. Monday - Friday, 10 a.m. - 4 p.m. and Saturday, noon - 4 p.m

UKRAINIAN MUSEUM OF CANADA *John's Auditorium 10611-110 Ave 425-3991* — A varied collection of authentic regional costumes from the Ukraine

ZIEGLER HUGHES GALLERY *9869-90 Ave 433-0388* — Sept. 4 - Oct. 25: *Silent Buildings*, by Ian Sheldon These gorgeous watercolours evoke the untold stories of our heritage and of our former intimacy with the land. Opening reception. Sept. 4, noon - 5 p.m Also showing: Celtic jewelry by Des Nobels of Digby ...

STAGE LISTINGS

FOREVER PLAID *Mayfield Dinner Theatre, 109 Avenue & Mayfield Road 483-4051* — Final 2 Weeks Enjoy the sounds of the '50's in this entertaining musical Tickets at the Dinner Theatre ticket office

THE DEITIES PUPPET SHOW *Rebar, 10551 Whyte Ave* Sept. 8, 15, 22, 29, 10 p.m Presented by Wraith Productions, this is an original play with live music multimedia and dance Wear black!! Tickets $8, vip $6 at Rebar

THE LEGEND OF THE GHOST TOWN GOLD RUSH *Celebrations Dinner Theatre. 13103 Fort Rd 448-9339* — To Oct 17 Welcome to the old abandoned ghost town, Tumbleweeds, home of the legendary Sasparilla Sam, the king of the gold rush Why it's been said that Sasparilla Sam could sniff out gold with one nostril tied behind his back But what happened to old Sam and his beloved sidekick Sadsack Joe? Come to think of it, what happened to the entire town of Tumbleweeds? Join us on this wild western trip to the past and find out! Yeeehaaa!

ROCK N' ROLL INCARCERATION *Jubilations Dinner Theatre, Upper Level, Phase III, WEM, 489-4289* — Sept. 3-Nov. 14: It's that time of year again, and you're all invited to Sing Song Prison for the fifth annual inmate talent contest. Our little contest has become such a "break out" hit that the prison board has decided to award a $100 000 prize to the winner to be used for prison renovations Enter "The Lads' an aspiring British rock band, who just happen to be in town for a concert. Warden Buckley has big plans for The Lads...and the money! A dirty warden, a hundred grand, a hapless rock band and you in a rock n roll lockup!!

EVENT LISTINGS

THURSDAY

ALLEY KAT BREWING COMPANY *9929-60 Ave 436-8922* — Tour the brewery between 2 and 4 p m or by appointment

CALIENTE LATIN CLUB *10815 Jasper Ave 425 0850* — 8 p m Thursdays Free Latin dancing lessons

LA CITE FRANCOPHONE *8527-91 St* 7 9 p m Every Thursday the members of the Alliance Française d'Edmonton hold a meeting for drop-in French conversation The Alliance is a non profit organization geared to broadcasting the French culture and language and offers French classes socials talks slide shows a lending library etc For more information call 469 0399

FRIDAY

STRATHCONA LEGION *10416 81 Ave* Rock and Roll impersonators and mini auction No cover charge

ZEIDLER HALL, CITADEL THEATRE *9828-101A Ave , 425-9212* — 8 p m Metro Cinema presents *Nights of Cabria*, directed by Federico Fellini and starring Giulhetta Masina Francois Perier and Amaedeo Nazzari. This fully restored newly-subtitled black & white version of the Academy Award-winning film directed by one of cinema's greatest-ever filmmakers This classic stars Fellini's wife Masina in a Chaplinesque tale of a naive young streetwalker who is looking for love in all the wrong places

SATURDAY

LATIN FEST 99 ... Enjoy live music by Apurimac ... and Caminantes as well as traditional cuisine and Latin American dance lessons at Edmonton's second annual Latin-American Festival

ZEIDLER HALL, CITADEL THEATRE *9828-101A Ave 425-9212* — 8 p.m. Metro Cinema presents *Nights of Cabria*, directed by Federico Fellini and starring Giulhetta Masina, Francois Perier and Amaedeo Nazzari This fully restored, newly-subtitled black & white version of the Academy Award-winning film directed by one of cinema's greatest-ever filmmakers This classic stars Fellini's wife Masina in a Chaplinesque tale of a naive young streetwalker who is looking for love in all the wrong places

SUNDAY

FARGOS *10307-82 Ave 433-...* — Live Yuk-Yuk's Comedy night every Sunday night

MICKEY FINN'S *10511-82 Ave 439-9852* — Game Show Night Name That Tune

LA PIAZZA *10458B-82 Ave 433-3512* — Every Sunday Poetry readings.

ZEIDLER HALL, CITADEL THEATRE *9828-101A Ave , 425-9212* — 8 p.m Metro Cinema presents *Nights of Cabria*, directed by Federico Fellini and starring Giulhetta Masina, Francois Perier and Amaedeo Nazzari. This fully restored, newly-subtitled, black & white version of the Academy Award-winning film directed by one of cinema's greatest-ever filmmakers This classic stars Fellini's wife Masina in a Chaplinesque tale of a naive young streetwalker who is looking for love in all the wrong places

MONDAY

LA PIAZZA *10458B-82 Ave.* — 8 p.m Mondays Spoken word open stage/speakeasy Call 489-5823 or 432-1432 for info

NU WAVE PUB *18228-89 Ave. 489-9627* — Mondays Comedy improv night

TUESDAY

LA BOHEME *6427-112 Ave 474-5693* — 6:30 p.m every Tuesday Tango Tuesdays, with drop-in classes in the sensual Argentine dance form $10 per person, no partner required Private lessons available

WEDNESDAY

IRON HORSE EATERY AND WATERING HOLE *8108-103 St 438-1907* — Classic Comedy Night, hosted by Atomic Improv

CITY HALL *1 Sir Winston Churchill Square 492-4066*

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Sunday, Sept. 12
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SAT 04 Shannon Fayth
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SUN 05 Variety Night
Hosted by Atomic Improv
MON 06 New Music Mondays
All ages licenced show with Removal, Hiatus, The Last Deal & Nevertheless (Punk Rock Extravaganza - early start time 8:00 p.m.)
TUE 07 Northwest Passage
Celtic Rock
WED 08 Wyckham Porteous, John Bottomley & Linda MaCrae
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Duke Robillard
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www.sidetrackcafe.com

...scene was worth a page of ink. I expertly preyed on my thirty-something bosses' insecurities about

— 12 -1 p.m: National Literacy Day is celebrated today to recognize those who have worked to empower themselves or others in their community and also to remind us that we have a long way to go in giving everyone the confidence with words and numbers that most of us take for granted

THURSDAY

ALLEY CAT BREWING COMPANY [illegible] *8922* — Tour the brewery between 2 and 4 p.m. or by appointment

CALIENTE LATIN CLUB *10815 Jasper Ave. 425-0850* — 8 p.m. Thursdays: free Latin dancing lessons

LA CITE FRANCOPHONE *8527-91 St.* — 7-9 p.m Every Thursday, the members of the Alliance Française d'Edmonton hold a meeting for drop-in French conversation. The Alliance is a non-profit organization geared to broadcasting the French culture and language and offers French classes, socials, talks, slide shows, a lending library etc. For more information, call 469-0399

The smut boat soon will be making another run

Episode one: in which Josey discovers unsavory diversions on the St. Lawrence River

In this week's adventure, our sex columnist finds herself in the middle of a porn shoot on a 70-foot yacht out on the St. Lawrence River.

She's been invited by upstart Montreal porn-video company Slinky Productions to watch the filming of the second video in their *Office Fantasy* series. Today's scenario involves an orgy on the boss's boat.

Geared to couples aged 20 to 50, what Slinky does is "Erotica of the year 2000," according to director and investor, Mario Antonacci. It kinda just looked like porn to me, but hey, what do I know? Backed by an assortment of private investors, local strip clubs and sex shops, Slinky is a group of thirtysomethings who say they just want to "make porn that is better than what they've seen out there."

I saw the first video and I'd say they've got a ways to go. But they're young. Maybe with a little practice . . .

But never mind that, back on deck I meet Lexei, definitely the

feistiest babe on board and the sexy executive in Slinky's first *Office Fantasies* video, *Behind the CEO Door*.

"I never come on film," she tells me while the cast is sitting around waiting to have sex. "I enjoy the sex much more as a performance. It's on a whole other level."

She also tells me she doesn't get off watching herself on screen but guys she sleeps with love having sex with her while watching her on screen. Nothing like bringing fantasy to life, I suppose.

Tamara, 22, looks bored talking on her cell phone. She became a stripper when her husband left her. She knew how much he disapproved of the career move so she decided it was the perfect revenge. This is her second film. She likes it.

"It appeals to the rebel in me," the slight, but fit, blonde tells me.

Next, I meet Tino, who is busy, uh, introducing himself to Lexei. Like the other four guys chosen from auditions to be in this video, this was the 26-year-old's first porn shoot. He tells me he is excited but nervous about being able to perform on camera. No doubt — especially considering how bloody cold it was out on deck.

Tino seems to get over his nervousness pretty quickly. Five minutes on board and he decides it's snack time and Lexei's pussy is today's treat. We all have a look at the little warm-up scene that unfolded in this hallway. Judging from the big smile and the thumbs-up Lexei shot me, Tino is a natural.

Like any film shoot, there was a lot of hurry up and wait and no pressing fast forward here. Lexei and another female star decide to pass some time with a little impromptu girl/girl scene on deck while the crew sets up for some establishing shots.

The guys don't want to miss the fun and soon join in. Lexei, it seems, is perhaps a little too good at her job and the director gets nervous. "Hold off! I need him for later," he barks.

Things break up. They have to save themselves for the orgy.

Lexei flashes a crew member as he grabs a cable for the next shot.

"Want some?" she laughs.

"I'd love to but I'm working," he jokes back.

Later, down below deck, I chat with Lexei and one of the male stars, Bruno, a 33-year-old construction worker (he carries around his own washcloth in a baggie because he likes a clean pussy after the other boys have been snacking) as they pass some down time getting to know each other a little better.

It's probably the first time [illegible] ever interviewed a w[illegible] she is being, um, serviced, un[illegible] guy's lap. Lexei remains impr[illegible]sively articulate. She [illegible] an old pro.

Lexei tells me she was impressed with his earlier performance in their impromptu [illegible] scene. "He was doing [illegible] with his finger . . . Wow." Her voice drops and her [illegible] as he gives her another [illegible] his technique. Ah, the power [illegible] working with fresh talent.

I ask Lexei about the [illegible] say about being in porn. Others [illegible] guys have this fantasy about [illegible] in a porn video," she tells me. "They think it's all glamor and [illegible] but as you can see, it's a lot of waiting around to have sex."

Rough.

Five minutes to show time, the orgy scene. The producer [illegible] with the final marching orders: "Teeth brushed! Genitals washed! Guys: condoms and K-Y! Switch condoms every time you switch girls! If the camera isn't on you, take it easy. I need you to last out there!"

We watched on a monitor inside so as not to end up in the shot. Things were going great. After all the anticipation, everyone was happily getting into the scene and then, damn, it started to rain. Oh! Everyone ran inside and we headed back to shore.

The actors stood around half naked comparing notes ("Fuck, you suck good cock, Lexei" exclaims Tino. "Hey, lots of practice," she laughs in response.) The director did some quick thinking and decided they would head back out and finish the scene inside the lounge of the boat.

Sadly, it was time for me to go home. It was too bad I couldn't stay for the final scene. Luckily I already knew how it would end.

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MUSICIANS AVAILABLE

BASS PLAYER, 20, with backup vocals, experienced with gigs, seeks COMMITTED original/ cover rock band. Influences: Dream, Zeppelin, but will play any rock style. Call Jeff 707-8199 or 436-7268

CLARINETIST of 11 years is seeking other wind, brass & string players for an ensemble for profit. James 476-4538 or 457-9404.

DRUMMER, 27 years experience with rehearsal space seeks established band. 440-5082

DRUMMER AVAILABLE for country rock band. Full-time or sub work. Will travel; transportation, PA & rehersal space available 474-4627

EXPERIENCED solid bassist, pro attitude, good gear available for p/t working band. Tom @ 475-9537.

GUITAR PLAYER available for in/ out of town work. Experienced, versatile, excellent vocals. Call Jeff @ 475-5946

GUITARIST/ VOCAL looking for musicians aged 17-25 to form original group. Call Kelsey @ 4-4852.

LEAD SINGER available for in/ out of town work. Lots of experience, versatile & professional. Call Jeff @ 475-5946

PRO BASS Player available for established or new band 3+ nights a week for country, dance or blues band. Call Rick @ 727-2521

PROFESSIONAL DRUMMER available for work in & around Edmonton. All styles. Call Graham @ 465-9455 please leave message

SINGER AVAILABLE for work in Edmonton. Seeks band to play with. Preferably heavy metal. Influences: Sugar Ray, Sepultura, Korn, Snot, etc. Call Aaron at 2291.

RAP BASS player looking for serious amateur female singer, and percussionist, turntablist & keyboards, rapper for recording project in progress. R&B, House, Hip-Hop & Techno. Switzer 0518.

VERSATILE GUITARIST, b/u vocals, (some keyboards) looking for band. R&B, funk, pop, country, rock etc. No metal or alternative. Great gear, lots of experience. 436-2292

VOCALIST w/power & range seeks smokin' classic rock band/ players to jam/ gig with. Zep, Sammy, Deep Purple & ... Call Neil 473-0982.

MUSICIANS WANTED

ACOUSTIC, electric drummer/ tabla player requires gifted musicians for original project. Infl: worldbeat, funk, pop, folk. 469-

ACOUSTIC GUITARIST seeks musicians to fill out instrumental project with a worldbeat sound. Joe Martin at 454-0364.

EDMONTON bands! Please send demos to IZAC Records for compilation CD. #301, 10140-... St. T5K 1T5. Call Ian ...9039

... FOOLS seeks bassist with ..., must be versatile & committed. Steve @ 440-5082

MUSICIANS WANTED

AMATEUR MUSICIANS wanted: Cosmopolitan Music Society is looking to make music "lovers" into music "makers". CMS has adult bands ranging from elementary to advanced and a chorus. Call 432-9333 for more information.

ATTRACTIVE, HIGHLY motivated female vocalist wanted for WORKING band. Chris @ 425-2418 or Clay/ Jason @ 432-6240.

BAND WITH GIGS waiting needs talented lead guitarist. Call 444-5131, Anthony/ Ben.

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BASS PLAYER wanted for heavy music. Influences: Limp Bizkit, Korn, Death Tones. Phone Brian @ 432-6354.

BASSIST REQUIRED for smokin', jumpin', off- the- beaten- track classic rock project. Tired of the same old? Neil @ 412-9316.

BASSIST seeks serious guitarist & drummer to learn 30 covers in 6 weeks, then get gigs. Classic Hard Rock. 986-2940.

BASSIST: unique musical challenge, writing/ recording project requires innovative, experienced bassist (fretless ideal) empathic attitude essential. Call Mason 424-6796

COOPER STUDIOS is accepting applications for September program. We train and market our singers. Call Jack Cooper @ 417-5526

DIVE is seeking singer with incredible voice. Stage presence & writing ability an asset. Dive is very active in the local scene & plans on recording are imminent. If you'd like to be a part of it contact Nick @ 988-6364 or email: gregn@mancap.com

DRUMMER DALE. 100.3 fm Grr Grr the Bear "I don't want to drink & drive no more" They played it 4 yrs. Looking to go on the road. 450-4221.

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DRUMMER REQUIRED for p/t blues/ R&B flavored band. Solid meter & pro, mature attitude. Call Tom @ 475-9537.

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MUSICIANS WANTED

GUITARIST, drummer and bassist required for developing original rock band.Basic music theory required. No attitudes acceptable- we can develop one lafer. Dave 436-3453.

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KINGS of the Ape looking for bass player & drummer. Influences: Radiohead, Jane's Addiction & U2. Call Blaine @ 474-4869.

LOOKING FOR female singer to record vocals for original material. Willing to pay. Call 990-0410.

MALE VOCALIST wanted for studio project. InfluenceS: 98 Degrees, Boyz II Men. Call Mike @ 480-7113

MUSICIANS WANTED for band. Must be into My Bloody Valentine, Godspeed, You Black Emperor & ride. Call 432-3933 or 434-8072.

NAKED TRUTH, a non-violence, non-racist band needs background & harmony singer. If serious call Sheila @ 470-2719.

OPEN-MINDED, willing to experiment vocalist wanted with guitar/ keyboard experience for newly established band. Influences: Eastern, Metal, Death, Rock, Tribal & others. Rowell 436-9837.

ORIGINAL BAND seeks committed drummer. We have the songs & are ready to play. Call Dion @ 451-3934.

SINGER & DRUMMER looking for fellow musicians to take on the world. U2/ REM/ Smiths/ Radiohead/ Rentals. 17-22. John 451-2217.

SINGER, bass player & drummer wanted for rock band. Under 25 preferred. Call Joe at 483-4256.

SINGER WANTED for rock & roll band. Leave message @ 438-7288.

SMOKIN' FEMALE lead singer needed for equally smokin' 3 piece pop/ rock weekend cover band. Phone 718-6608 after 7pm or leave message.

WANTED: experienced lead male vocalist 18+yrs. for '90's band. Influences: Offspring, Pearl Jam, Nirvana, etc. Bonus if you play guitar. Call Keith @ 903-6161.

WANTED: female singers, male guitar with vocals & drummer (to play with click). International dance band has positions available for right people. Youth/ attitude/ image/ ability. Ph./ fax (250)861-3438, email: chrispy@sprint.ca

WANTED: SERIOUS bassist to join band. Age approx 18-25. Influences include: I Mother Earth, & Finger Eleven. Phone 461-7141

ARTIST TO ARTIST

AUDITION: Looking for 2 experienced actors, 1 female (late 20's-late 30's) & 1 male (30ish) for short film written/ directed by Eva Colmers, co-produced by Helen Folkmann. Audition Thursday Sept. 2 or by appointment. For info. call 436-0946.

AUDITIONING: Actor & actress to portray characters in their 40's for fall production. Call 466-4607.

AUDITIONS for Fall & Winter workshops. Adult & Junior (8-14 yrs.) Sat., Sept. 4, 10-5. Wilbeck Building, lower level. 10835-124th St. For info. call 455-3353.

AUDITIONS: Murder mysteries, casinos and more auditions for interactive performers Monday, Sept. 13, 4-8:30 pm, followed by training workshops Sept. 14 & 20. Improv. exp. an asset. Call 455-0675.

CALL FOR submissions: What's New Fall '99 held Oct. 22- Nov. 5. Space is limited- please call 429-1232 for details. Deadline: Oct 2.

ARTIST TO ARTIST

CALL FOR submissions. Artists are invited to submit individual or group proposals in any media for Aggregate's Exhibition in March/ April 2000. New deadline: Oct. 29. Call Todd at 482-7584 for more info.

FREE
Jazz Dance Workshop, beginner, adults/ teens. Sept. 11, 11am-1pm. Room E-19 Phys. Ed. Building U of A Campus 436-1590.

NEW GALLERY opening in Drayton Valley. **Artists wanted** for major exhibition. Contact Helene/ Bob for appointment (780) 913-9337

SHARED STUDIO SPACE for rent. 20' ceiling, rear overhead door, very large, suitable for large canvas paintings. $150/mo. 479-9801.

THE ONE-OF-A Kind Cameo Craft show & sale is currently looking for new and exciting participants for its November show in the following categories: individual artists/ designers, art & craft guilds, specialty groups in the Arts fields, recent grads/ students enrolled in Art programs. For info call 431-2723

VISUAL ARTISTS' Studio available with access to dark room & print making facilities in kool building. For more info. call 423-5353.

YOU HAVE to be strong to submit! Latitude 53 upcoming deadline for programming submissions: Sept. 30. For more info: 423-5353.

ANNOUNCEMENTS

VISPASSANA MEDIATION course as taught by S.N. Goenka. Sept 2-13. Info at www.dhamma.org To register or for more info call Edie or Robert @ 477-8770

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HELP WANTED

MODELS WANTED: California Girl look. We are looking for fresh looking female models, 18-23, for an exclusive photo project. Must be open minded & comfortable with nudity. Call Sarah @ 429-7262 or Doug @970-4772 for info./ appointment.

MUSIC CAREER Opportunity. Western Canada's largest & fastest growing music store requires sales trainees. Must be intelligent, outgoing & committed to succeeding. Fill out a personality profile today! Axe Music, 11931-72 St.

VOLUNTEERS

ABC HEAD START needs loving & dedicated volunteers to assist preschool children within a classroom atmosphere. Gain skills & references while making a huge difference in the lives of these little ones. Call Ann Babb at 461-5353.

AGGREGATE SOCIETY of Visual Arts Edm. is currently seeking volunteers to assist in the production of a major visual art exhibition which will take place in March/ April 2000. Many positions available! Call Diane 471-5731.

ALBERTA HOSPITAL Edmonton needs a volunteer to assist with cataloging & organizing resources in one of our program libraries. Call Sharon at 472-5219.

ARE YOU a strong "people person" with good communication skills? The Volunteer Centre of Edmonton is looking for Referral Assistants to interview prospective volunteers. If this position appeals to you, please contact Sally at 482-6431.

BUS & SHOPPING trip. Introduce new immigrants to the transit system with a stop at a local grocery store where you will provide assistance with shopping. Daytime, weekdays (approx. 2 hrs., flexible) Call Heather 424-3545.

JAGGED EDGE needs you! Looking for President, Secretary, Publicist & any Volunteers who love theatre. Call 463-4237

VOLUNTEERS

ESL TUTORS NEEDED. Volunteers to teach English to adult immigrants, daytime, weekdays, for 3 hrs. once a week. Small groups. orientation provided. call Heather 424-3545

EXCITING Volunteer opportunities at arts & culture symposium in October. Network, use your skills & learn new ones. Call Lois at Edmonton Arts Council at 424-2787.

FREE BIKE Repair. An inner city group is organizing a free bike repair day & bike sale for residents of our communities. We need donations of old bikes or bike parts, as well as volunteers to help out with the event. For more info call Ted 477-6204

IF YOU'RE the "seedy" type, the Devonian Botanical Gardens needs you to volunteer cleaning & sorting seeds for planting. Call Saleema at 987-3064.

NEW EXCITING all- Canadian charity dealing with poverty & crime issues needs volunteer project coordinator to assist with fundraising. Call Dale at the Humanitarian Society at 408-3208.

OUR VOLUNTEERS HAVE SAID: "My only regret is that I didn't join this program earlier!" Talk about Canadian Lifestyle and culture, help a newcomer practice English in the New Neighbours Program at Edm. Immigrant Services. To become a volunteer. Call Dulari at 474-8445

SATURDAY SENIORS GROUP. Volunteer to help immigrant seniors- practice English. Saturdays from 2-4. Learn about other countries & cultures. Call Heather @ 424-3545.

THE DEVONIAN Botanical Gardens needs plant loving volunteers to help tidy up the Alpine Garden for the fall. Call Saleena at 987-3054

THE ELIZABETH FRY Society is recruiting youth court volunteers. Applicants should have excellent communication skills & an interest in the judicial system. Contact Christine at 422-4775.

VOLUNTEER AIRPORT *Ambassador! We are recruiting* enthusiastic individuals to assist travellers during weekend & evening hours at the Edmonton International Airport. Call Lori at 890-8544.

VOLUNTEERS NEEDED to spend one hour a week with new immigrants & refugees. Feel good about helping others adapt to Canada. Call the Host Program at 476-4678.

WOMEN'S GROUP. Volunteers needed to assist with helping women practice English, do crafts & lead group in light exercises. Thursdays 1-3. Call Heather 424-3545.

VOLUNTEERS

CHILD CARE WORKER. Volunteer & join a dynamic group to work with children from 2-15 yrs. Help develop a program that will interest the children. Tuesdays 6-7:30pm. Call Heather 424-3545.

DRIVERS NEEDED; gas honorarium paid. Volunteers please call Seniors Caring About Seniors at 465-0311 for information. Ask for Rick.

EDMONTON'S only 24 hour distress line is now recruiting volunteers for fall training. Contact Terry at the Support Network at 482-0198.

WOMEN SEEKING MEN

ATTENTION: A few good men! I know you're out there: single, smart & sexy. Interested in long-term/ short term fun. Lewd, crude & obnoxious need not apply. Write to me @ Box 9823, See Magazine, #222, 8625-109 St. Edm., AB. T6G 1E7.

SINGLE, 24 yr old Asian looking for single male, any race, for short - term/ long- term fun. The right guy loves live music (anything but Jazz) and the theatre. Please reply to: P9334, See Magazine #222, 8625-109St. Edmonton, AB T6G 1E7

CASTING CALL. The Plot: Man places ad, meets lady... The setting: Latte shops, walks in the park, conversation and quiet times...Male lead: mid 40's, honest, 5'4", medium build, separated and professionally employed. Female lead: down to earth, classy & desires friendship first (take me by the hand if you want to:) The auditions: (male lead already cast). Applicants for female lead should send bio, specs & proposed venue of audition to P 0109 See Magazine #222, 8625-109 Street, Edm, AB T6G 1E7

ROMANTIC Mediterranean man, 54, 5'4", 130 lbs., n/s, n/d, bachelor degree, caring, honest, passionate, indoor/ outdoor interests, seeks woman with preferably gymnastic body and : Commitment to personal growth, emotional openness, integrity, maturity & responsibility, high self-esteem, positive attitude to life. For lasting relationship. Reply: P0110, See Magazine, #222, 8625-109 St. Edmonton T6G 1E7.

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...my 40 inches of copy a week, and haven't slowed down since. Who could blame me? I party for a living. I

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

To inquire about advertising rates call 430-9003

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WITH THE KID

FOR THE WEEK OF SEPT. 2-8, 1999

Aries *(March 21 - April 19)*
When it comes to rollin' over at the request of another, it ain't you, babe. You'll never get far tryin' not to be what you are, but by bein' true, conflict always ensues, so here's a new mantra for you: "You don't even know me, you say that I'm not livin' right; you don't understand me, so why do you judge my life?"

Taurus *(April 20 - May 20)*
Oh T, it's time to make up your mind. Leave your laziness behind or that'll happen to you when the world walks into a wondrous new way of life. Unfortunately, we gotta get through a lotta strife to make it, so you'll need all the strength you can get. And you ain't gonna find it sittin' watchin' the TV set!

Gemini *(May 21 - June 20)*
You'll be bustin' at the seams with a bunch of your dreams bein' realized before the weekend. Enjoy yourself to the fullest (and just when don't you?), but be careful not to go too far into the deep end. If you've been constantly craunnin' yourself in, it ain't exactly a good place to get caught with a cramp!

Cancer *(June 21 - July 22)*
Bein' the textbook maternal-type person means that you know how it can make sense to give up some of yourself so that someone else can survive. Make no mistake, this does not mean you're weak. When a child is in trouble, who does it seek? The mightiest person in El Mundo — mom.

Leo *(July 23 - Aug. 22)*
Well, summer's winding down and now you're out on the beat to ensure you'll have heat during the comin' winter. Will you find it with money? No way, man, it comes way too fast! But y'know, you are a Fire sign. It's so crazy it just might be true, but maybe you just need to stoke that spirit in you. At least that's what the Universe seems to be sayin'!

Virgo *(Aug. 23 - Sept. 22)*
You've got a lot goin' on in that garden of yours right now, especially at this time o' year. In fact, so much is happenin', you're wondering where you've gonna get time to do anything but tend your crops. Well, if you can just open your heart to the weeds, you won't have to spend so much time tryin' to terminate 'em. You may actually even end up harvestin' some healthy herbs!

Libra *(Sept. 23 - Oct. 22)*
Bein' the balancin' beam on the Zodiac scene sure can be a bummer because you always do your best to keep all your buddies happy, even if it means sacrificin' yourself. But this week be serious — sometimes your buddies don't have a bloody clue what's best for them or you! You do, so do what's right for you.

Scorpio *(Oct. 23 - Nov. 21)*
There's an old alchemical formula for the fusion of the Red Eagle and the White Lion to fulfill your will. The bottom line is that when you blend opposites, something entirely new is born. Well, whether or not you know it, you've been successful and you're about to give birth. Put away the cigars for now, though, there's still gonna be a bit of a gestation period!

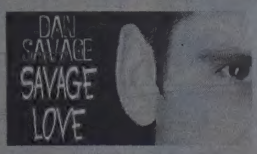
Sagittarius *(Nov. 22 - Dec. 21)*
In the arena of sneakiness, you ain't no slouch. Heck, it ain't too hard to deke some folks out when you can see so far ahead. Unfortunately it ain't gonna work for you that way this weekend. In fact, with Mars enterin' your sign Thursday, the best way to get what you want will be to attack it head on. Charge!

Capricorn *(Dec. 22 - Jan. 19)*
Bein' one of the signs that's better at managin' their business is a bonus, ain't it? Too bad you were born with hooves like ol' Beelzebub himself — temptation tends to get the better of you sometimes. This weekend is one of 'em. Try not to blow any dough this long weekend, but if you have to spend big bucks (and time is money, boy), only do it on Saturday or you could end up gettin' suckered.

Aquarius *(Jan. 20 - Feb. 18)*
Your work (whether it's your career or your calling) is gonna bring you into contact with a bunch of new characters this week. Be careful. Your normal charmin' will be about as useful as balloon farmin' — and no amount of hot air you can plant this week (but I'll bring the harvest that you seek.

Pisces *(Feb. 19 - March 20)*
In the middle of next week you'll be crafty to freak when someone gets in your face and threatens your power base. Well, baby, follow your hunches and don't pull any punches 'cause this bastid ain't gonna back off. Neither should you. Just be sure to use your noggin' to give 'em a floggin 'cause that's where they're definitely out-gunned!

Q: We realize you're gay and everything, Dan, but what ever happened to pussy? You used to write about women's genitals once in a while, and then you were my hero. I still have the column you wrote about the importance of the clit, and I give it to every new boyfriend. But I don't think you've written one word about pussy in, like, two whole years! Your column is all one cock, two cock, big cock, blue cock. Cock, cock, cock! You're being awfully gay-centric! Can you even write about pussy anymore? Or are you out of practice?



On behalf of pussy everywhere and the men and women who love it, I demand equal time. We want pussy, Savage, and we want it now!

Frustrated Femme

Hey, FF: If it's pussy you want, then pussy you shall have. This week we've got pussy wet, pussy dry, pussy bored, and pussy squirts. Next week, more pussy still. But just in case I'm out of practice with the hole subject, I've enlisted the aid of couple of guest experts. Anne Semans and Cathy Winks are the authors of *The New Good Vibrations Guide to Sex*, the best goddamned sex manual on the god-damned planet, and *The Woman's Guide to Sex on the Web*. Let Pussypalooza '99 begin!

Q: I'm a healthy 26-year-old girl and I really like sex. The problem is, I almost never get wet, no matter how aroused I become. I have no trouble coming, but after a passionate evening, I'm not even damp. Could being on the pill, smoking, or drinking be factors? I'm ashamed of not being able to accommodate my guy without the help of saliva, Astroglide, or Vaseline. Please don't tell me there is nothing to be done. I'll try anything. Is this a common problem or is it just me?

Bone Dry

Hey, BD: "Darlin, yours is one of the most common sexual problems around,"said Cathy. "Much though we women would like to believe that sexual arousal leads directly to a wet and slippery vagina, we're living in a world where countless forces conspire to dam the flow of Mom Nature. Smoking, drinking alcohol, and over-the-counter anti-histamines dry up all mucous membranes, including those between your legs. Many birth control pills also decrease lubrication, as do any physiological situations (pregnancy, breast feeding, menopause) which reduce your body's estrogen levels."

If you're willing to do anything to get those juices flowing again, you might wanna quit smoking, drink less, and try some other birth control method.

"But even if she eliminates all these factors," Cathy added, "she might be someone who's naturally low on natural lubrication. There's no shame in that, it's just an individual variance. Take pride in the great sex life you have, and let the water-based lubricant flow (stay away from Vaseline or any petroleum-based product, as these are very hard to wash out of your body and can create a breeding ground for bacteria)."

Q: I am a 21-year-old woman. I love my boyfriend, we've been together for five years. We've had plenty of sex, but I've never had an orgasm. He's my first lover, and I'd love to marry him, but I don't want to be stuck with a man I love but can't make love to. Pretty soon, he's going to find out I've been faking and he's going to want to know why. I'm not in the mood. Is there something I can do? Maybe I need some kind of operation on my sexual parts?

Not Feeling It

Hey, NFI: "Whatever you do, don't operate on your precious genitals!" exclaimed Anne. "My guess is that a little quality self-love will help immensely. Before someone can give you an orgasm, you gotta know how to give one to yourself. The majority of women don't reach orgasm from intercourse alone, and most of us need clitoral stimulation in order to come." If your boyfriend doesn't know this, you'll have to tell him.

Then, if you're feeling bold, Cathy and Anne suggest you show him what clit-stim looks like. "Stroke your clitoris either manually or using a vibrator. Once you know what feels good, you can show your partner the moves that put you in the mood." For more info about self-lovin', Anne and Cathy recommend you read their book, *The New Good Vibrations Guide to Sex*, as well as *Sex for One* by Betty Dodson, and *For Yourself* by Lonnie Barbach.

Finally, if you've been with this guy wince you were 16, and he's the only person you've ever had sex with, I'd suggest you screw around behind his back a little before you do anything stupid (like, oh, marry this guy). Your boyfriend might be the problem, but without something to compare him to you'll never know, will you?

Q: I want to know about female ejaculation. I wonder though if it is something some women are not able to do. I have no problem achieving an orgasm, but I've never experienced ejaculation. Is there a different technique involved? Is it just a myth?

Wanna Shoot in Chicago

Hey, WSIC: "Female ejaculation isn't a myth," said Cathy, and I can back Cathy up: I've seen the squirts with my own eyes (I literally had to jump out of the way!). "It's not something all women do, but if you want to try ejaculating you'll probably have the most fun if you take the attitude that you're going to enjoy the ride, whether or not it's a wet one." How's it done? "Wait until you're already aroused, apply steady pressure to the front wall of your vagina just past your pubic bone (the area referred to as the G-Spot) and bear down with your pelvic muscles. You may feel some fluid shoot out your urethra, or you may not. Either way, you should be too happy to care."

Wow, that was a lot of pussy, wasn't it? But wait, there's more! Tune in next week for more of Pussypalooza '99, with more fascinating pussy questions, good pussy advice from Anne and Cathy, and the occasional puss-phobic/guy-erotic asides from yours truly.

(Need Savage advice? Write Dan at SEE Magazine, No. 222, 8625-108 St., Edmonton, Alta. T6G-1E7, fax: [illegible] 432-1102 or e-mail him at see@greatwest.ca.)

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I'm a 30 yr. old, single, white female looking to meet somebody who's at least 6' or taller & between 30-35 yrs. of age. Someone who's very down-to-earth with a good sense of humour. All-in-all, someone who can just be himself. Someone who says what he has to say & doesn't pussyfoot around. I enjoy the outdoors, camping, walking, biking, dining out, movies or spending a quiet night at home watching a movie or whatever. I enjoy reading & also take martial arts on the side. If I sound interesting, drop me a line. ***Box 14441.***

My perfect guy is tall & handsome with a wicked smile. He can make me laugh & stimulate my mind. I'm a single, black female who's employed as a creative professional. I'm just looking for someone interesting to talk to. If you'd like to know more, get back to me. ***Box 2402.***

My name's Darlene. I'm 5', 110 lbs., with brown hair & blue eyes. I'm a smoker, casual drinker & do not have dependants. I'm not into video games or anything like that. What I'm looking for is my best friend. Someone that I can grow old with. I'm loyal, trustworthy, friendly, kind-hearted, down-to-earth & romantic at heart. I love cuddling with that special person while watching a movie or going out & having dinner. I also enjoy football games, baseball, monster trucks or any outdoor activity that's happening around town. I also enjoy sitting around a campfire with family & friends, singing & having a good time. I enjoy life to the fullest. If you'd like to know more, get back to me. ***Box 12644.***

My name's Alvina. I'm 5'4", 115 lbs. with green eyes & auburn hair. I'm young & attractive at 53 yrs. of age. I do not smoke & like to stay fit. I'm a fun-loving, classy lady who loves the ordinary life & is a practicing Christian. I'm honest, trustworthy, caring & compassionate. I enjoy people as well as quiet times alone. My interests include good food, biking, tennis, long walks, movies & concerts. I also enjoy spending time with family & friends. I also enjoy reading, playing cards or board games & baking. Do you like to joke around, have fun, hug & love to be hugged? Do you like to laugh. If so, you're my type of guy. Are you a gentleman who's sincere, honest, compassionate & a practicing Christian? If so, then I'd like to hear from you. No head games please. ***Box 12290***

I like a man who likes putting down aces. Relationships are like a card game. Some men like putting down kings, queens, jacks or tens. I like playing high. You're attractive, nice looking, between 37-47 yrs. of age with a head full of hair, 5'11" - 6'3" tall & take great pride in your appearance. You're employed, passionate, romantic, single, enjoy going out as well as quiet times & want to start out as friends first & see where it goes from there. If this is you & you like to play high, this nice looking, slim blonde is looking for you. I stand 5'9" & take great pride in my appearance. I'm a casual smoker & a social drinker. I'm employed, passionate & romantic. If this sounds like you & you like what you see, get back to me. ***Box 2044.***

I'm a 5'2", 100 lb. unattached female who loves the outdoors, gardening, drives in the country, the beach, barbecues, cooking & watching a good movie. I'm a social drinker & a smoker. If you'd like to meet someone with these interests, get back to me. ***Box 14868.***

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My name's Joe. I like going for walks, biking or just hanging out in the river valley or any other nice parks around Edmonton. I enjoy going camping, especially to Jasper, Banff or BC. I'm a big movie buff & also like to go bowling, play pool or mini golf. I have short, dark-blond hair, blues eyes & wear glasses. I'm shy at first but when I get to know you, I'm a lot more open. I have a nice smile. I'm generous, trustworthy & a nice person. I'm looking for someone with similar interests & characteristics as myself. If I've sparked your interest, give me a call. ***Box 15351.***

This is Doug. I'm 39 yrs. old, 5'8", 180 lbs. with blue eyes & brown hair. I wear glasses or contacts. I enjoy doing things in the outdoors like hiking, biking, camping, fishing, boating & much, much more. I enjoy doing things in the city such as dining in or out, movies in or out & going for walks in the park or the river valley. I'm employed & a condo owner. I'm very down-to-earth & genuinely laid-back. I'm looking for someone who has a wide variety of interests with a slender-to-medium build & isn't afraid of trying something new. ***Box 4742.***

My name's Wayne. I'm 5'9", 185 lbs. with brown hair & blue-green eyes. I have a muscular shape as I workout at the gym fairly often. I'm easygoing & very down-to-earth. I grew up on a farm & currently live in the city. I'm professionally employed & have a variety of interests. If you'd like to know more, let me know. ***Box 14730.***

I'm a 43 yr. old male. I'm 5'10", 170 lbs. with brown hair, moustaches, glasses & his own shoes. I'm looking for a lady who'd like to get out for a game of pool. Well, that's exciting. Dinner or some event around town. Perhaps we can meet for coffee & go from there. Give me a shout & we'll see what happens. ***Box 5987.***

My name's Bob. How would you like to become my friend? My companion? My soul mate? I'd say that I'm honest, caring, fun-loving, sensitive & sincere with a pretty good sense of humour. I'm 37 yrs. old, 5'6", 185 lbs. with a medium build & in good shape. I have hazel eyes & sandy, naturally curly hair. I'm employed full-time in a good job. I'm single & have never been married nor any dependants. I'm a non-smoker & a light, social drinker with very close family ties. I'm also independent. The music that I enjoy would be soft rock to Celtic & some country but I have a pretty wide variety in that area. I enjoy live theatre, concerts, dining in or out, long walks, biking, swimming or just having good old fun. If you'd like to chat or get to know me better, send me a message. ***Box 7549.***

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